



Venice Neighborhood Council

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Discussion Forum Committee Meeting Agenda

Tuesday, May 1, 2012 from 6:30 to 9:00 PM

Location

**Canal Club (310-823-3878)
2025 Pacific Avenue (near North Venice Boulevard)
Venice, California 90291**

No Host Refreshments Available

Agenda

6:30 Call to Order and Member Introductions

7:00 Discussion Question

In 2009, the VNC identified six vision goals (Participation, Walkability, Diversity, Creativity, Collaboration and Brainstorming) to guide the current Board's mission. Which of these six goals are most important in Venice today and do they 'create a working framework of integrated strategies'?

9:00 Adjourn

VNC Vision Goals

VNC Standing Rule 20 adopted 090421

To stimulate the vitality of the VNC, the Board and VNC Committees are encouraged to consider the below **VNC Vision Goals** in their deliberations.

Although the VNC is a political body, and inevitably it may become embroiled in issues that divide the community, these goals are designed to promote a more proactive, collaborative vision for VNC Committees to include in their deliberations as they formulate recommendations for Board consideration. The intent is to create a working framework of integrated strategies capable of achieving, over time, broader consensus and increased:

Participation

Consider strategies that encourage & facilitate broader involvement of stakeholders, major organizations, community groups, and government institutions, etc.

Walkability

Consider strategies that reduce the use of cars and that promote alternatives such as walking, skateboarding, biking & bike racks, circulation systems (trolleys), park & ride rather than additional parking, street-narrowing/sidewalk widening, walk/bike/skateboard lanes separated from traffic, easier neighborhood pedestrian access to commercial stores, etc.

Diversity

Consider strategies that encourage & facilitate realistic recommendations designed to increase economic diversity, including affordable housing, etc.

Creativity

Consider strategies that promote the arts, encourage & facilitate creativity. This can apply to architecture, public art, social events (neighborhood gatherings/street movies/theatre/dance/pottery/...), etc.

Collaboration

Consider strategies that encourage & facilitate 'level playing fields' for collaborative negotiation; opt for procedures & policies that 'promote flexibility & dialogue' over 'reacting defensively to rigid criteria', facilitation/mediation training, etc.

Brainstorming

Consider strategies that encourage & facilitate exploring of non-traditional options for achieving shared objectives, etc.