



Venice Neighborhood Council

PO Box 550, Venice, CA 90294 / www.VeniceNC.org

Email: info@VeniceNC.org Phone: 310-421-8627



EXHIBIT A

Close nominations and hear statements from candidates for vacant Community Officer position

Grant Burton

Dear VNC:

My name is Grant Burton, and I live at 119 Driftwood Street, Apartment 1, Marina Del Rey. I write this e-mail to apply for the vacant Community Officer Position.

I am an attorney and I work at the Metropolitan Water District of Southern California – where I have been for 18 years. Prior to that, I worked at the Santa Monica City Attorney's Office for 9 years. Given this experience, I am well-versed in the workings of a public board such as the VNC. What's more, I have lived in this area for more than 52 years. I attended St. Mark grammar school and delivered the Evening Outlook newspaper as a paper boy in the Oxford triangle in the late 60's.

As a veteran of the United States Coast Guard, a member of the Surfing Lawyers Association, and a former member of the Marina Del Rey Outrigger Canoe Club, my appreciation for our beach and ocean resources runs, well, deep.

In answer to the questions you pose, I have never served as a VNC Board Officer; envision that I would be serve the VNC on the Rules and Election Committee; and would be more than willing to act as a conduit to the community – particularly the Marina Peninsula where I live. And since I go to the Venice Farmer's Market almost every Friday anyway, taking my turn in the booth would be no problem whatsoever.

I believe the Venice Specific Plan it is a critically important tool to help us maintain the unique character that is Venice. As to whether I would enforce the plan strictly or loosely, my response is "no." I would evaluate each project on a case-by-case basis mindful that overly strict adherence to the plan can lead to the loss of projects important to the community on the one hand, while overly loose enforcement defeats the very purpose of the plan itself.

Thank you for your consideration of my application and I'll see you on August 16th.

Grant Burton

Office: (213) 217-6441

Cell: (310) 418-1717



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JULIA ROSE FISCHER

219 North Venice Blvd

Venice, CA 90291 ailujfischer@gmail.com

"I live in Venice" is a shorthand way of expressing what type of person we are, what we value, and what we like to spend time doing. I believe that most Venicians can agree that we define Venice as much as Venice defines us.

I am running for the VNC board position because I love my neighborhood and am looking for a way to become more connected, in a manner that can truly make a difference. In my professional life, I make a difference every day. I manage the creation of a new children's transmedia edutainment (educational/entertainment) property through a grant from the US Department of Education. The goal of the project is to make learning math fun, specifically targeting underprivileged children ages 2-8. In addition, I founded a community-based non-profit called the Play Library (www.playlibrary.org or www.wix.com/moxykid/vtl - website in progress). The Play Library is a Venice-based toy and game loan library that will serve as a place to bring our neighbors closer together by bridging socio-economic gaps, creating a more wholesome sense of community.

I see my role on the board not only reacting to ideas, concerns and projects that come in but also as a proactive designer who can create better solutions for existing problems. Along with my professional skills (see resume attached), I believe my spirit, enthusiasm, and drive will benefit VNC. Connecting with people, especially the characters in our community, comes easily to me. In addition to being on the board, I have connected with the Arts Committee chair and look forward to the opportunity to be more actively involved. Art is an area in which I have a strong professional and personal background.

Equally as important as supporting dedicated members of the community is encouraging those less active to simply shop locally, become a regular at Venice establishments and get to know their neighbors.

I genuinely care about the happiness of those in our community and am truly excited to be a part of preserving and enhancing our unique neighborhood. Please let me know if there is any further information I can provide, and thank you for this opportunity.

Sincerely,

Julia Rose Fischer



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JULIA ROSE FISCHER

219 N. Venice Blvd., Venice, CA 90291

(914) 980-7570

ailujfischer@gmail.com

EXPERIENCE

the Play Library

Venice, CA

The Play Library is like a regular library but instead of books, we loan toys and games!

Founder/Co-Director

2010 – Present

the Play Library aims to:

- Provide safe, quality toys and games to children and families of all economic backgrounds.
- Promote creativity, confidence and development through positive play and learning experiences.
- Advance children's sense of responsibility through praise and reward through the lending program.
- Support families, parents and caregivers and encourage them to spend time playing with their children.
- Disseminate information and promote discussion on aspects of play and its relationship to the development of children.
- Encourage a stronger community in Venice and surrounding west side communities.
- Promote safe environmental practices by sanitizing and reusing/recycling toys.

WILDBRAIN

Los Angeles, CA

Entertainment development and production company that creates content across the media spectrum.

Senior Project Manager

2010- Present

- Manage the creation of a transmedia intellectual property for a Ready-to-Learn grant opportunity with the US Department of Education's Office of Innovation and Improvement.
- Developing, writing and producing creative property for multimedia platforms including web, animated shorts, mobile applications, electronic books, books, trading cards and games.
- Coordinating activities and communicating between partners in regard to outreach, media, education, curriculum, and the advisory board.

JAKKS PACIFIC, INC.

Malibu, CA

Multi-brand toy design, development, production and marketing company.

Product Manager

2006- 2009

- Managed the development of multiple toy lines, including electronics, dolls, educational activities and pet products, from brainstorm through production
- Led designers, engineers, and sales teams in L.A. and Hong Kong to sales of \$17M for *Fancy Nancy* line (2009 TOTY Property of the Year nominee), over \$9M for *Style Six™* fashion activity line (Toy Insider "20 Hottest Toys for 2009" and featured at the 2009 Teen Choice Awards), and \$3M for *Taylor Swift* line
- Managed and coordinated development of websites and television commercials for multiple multinational toy lines including *Style Six™* and *Juku Couture™* fashion dolls line (winner of 2008 Family Fun "Toy of the Year")
- Directed a team of designers and vendors through production to ensure design and engineering of all toys was safe, fun, and functional
- Analyzed positions of competitors' strategies and product lines and led initial brainstorming sessions
- Traveled to the Far East with the executive team to work with Jakks's Hong Kong office and factories on production issues
- Daily communication with licensors, and costing, marketing, and engineering teams in L.A. and Jakks's Hong Kong office

EDUCATION

UCLA EXTENSION

Classes in Business & Early Childhood Development

Westwood, CA
2007- 2008

WASHINGTON UNIVERSITY IN ST. LOUIS

B.F.A., Visual Communications: Design and Marketing

St. Louis, MO
1998- 2002



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ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY (RMIT)

Accepted into RMIT's competitive Industrial and Fine Art program.

Melbourne, AU

Spring, 2001

ADDITIONAL

Freelance: Toy/graphic designer for Shelly Adventures, Inc. and Fun World/Easter Unlimited, Inc. from 2002-2003

Software: Photoshop, Illustrator, Flash, Vectorworks, Rhino, Excel, Word, PowerPoint

Other: Board member of Indego Africa, Los Angeles Chapter. Comprehensive writing, editing, and communications skills.

Interests: Indie crafts/DIY scene, travel, toys/games, bike riding, ice cream and all things fun



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Barbara Lonsdale

To Whom It May Concern,

Hi my name is Barbara Lonsdale and I am interested in serving on the Board.

My dad is a 3rd generation Santa Monican that went to Alaska to work on the pipeline-married an Eskimo and here I am. I've been going back and forth between Alaska and here until I moved to Venice permanently in 1987. Growing up immersed in the outdoors made me want to help preserve the environment which is why I got involved in the VNC Environmental Committee years ago and am now President co-chair. I noticed that the inner city youth here do not have the opportunity to experience nature as I did growing up while substitute teaching for LAUSD. This made it very special for me to train with The Resource Conservation District of the Santa Monica Mountains & The Audobon Society to lead school groups through the Ballona Wetlands.

I am now leading tours of my own for my company "Alltournative," after years of leading tours as Vice President for the Venice Historical Society, the Venice Art Crawl and The Topanga Docents. I love to share my knowledge of the area and to inspire others to appreciate the beauty of their surroundings-even the quiriness and "funky" characters of our area-there's definitely never a dull moment here with so many different amazing cultures. Some people find it hard to believe that Los Angeles is home to the largest population of Native Americans in the U.S. and the local Native Americans remain a mystery to most. I am happy to be working with the local Gabrieleno/Tongva tribe as one of their "Cultural Liaisons" to help maintain their fascinating culture, which is the main focus of my tours. Wherever you travel in the world, people often celebrate the indigenous peoples and they can be celebrated here as well.

I really just want to want to help preserve the environment, history and culture. I feel that I have been a conduit for information with neighbors and friends in Venice as I am always getting them to support or participate in VNC activities. This is probably why I was the Events Coordinator Chair for years and am still on the board for the Venice Chamber of Commerce. My uncle Wayne Harding and cousin Chris Harding were past-presidents of the Santa Monica Chamber of Commerce--though my favorite is my uncle-whom The Santa Monica Mirror wrote an article on entitled "The Legendary Impact of John Lonsdale." At 84 years old he is still volunteering to coach for the Girls and Boys Club of Santa Monica, The Little League, Crossroads, and is even known as "The Recycler" at the games because he's always collecting bottles and cans. I'm exactly half his age now and when I grow up, I want to be just like him.

Thank you for your consideration,

Barbara Lonsdale

Alltournative

www.alltournativeLA.com

info@alltournativeLA.com

(323) 776-WALK



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Barbara Lonsdale

302 Market St. #4, Venice, CA 90291
barblonsdale@yahoo.com (310) 666-7344

VOLUNTEER WORK HISTORY

10/1/10 - Present	The Gabrieleno Band of Mission Indians Cultural Liaison	Supervisor-Gary Stickel (323) 937-6997
9/1/09 - Present	The Venice Historical Society Vice Pres, Board of Dir, Tour Guide	Supervisor-Jill Prestup (310) 415-6657
9/1/09 - Present	The Venice Chamber of Commerce Events Coordinator Chair, Board Of Dir,	Supervisor-Alex Rosales (310) 827-7468
6/1/09 - Present	The Venice Neighborhood Council Environmental Committee Pres Co-Chair	Supervisor-Nick Karno (323) 578-6038

EMPLOYMENT HISTORY

12/1/02 - 6/1/10	Los Angeles Unified School District 333 S. Beaudry Ave. Los Angeles, CA 90017	Supervisor-Dale Van Mill Sub Teacher (SpEd) (213) 241-6550
12/1/00-12/1/02	Rockreation 11866 LaGrange Ave. Los Angeles, CA 90025	Supervisor-Blaine Ebscott Rock Climbing Instructor (310) 207-7199
1/1/95 - 12/1/00	Timothy Yarger Fine Art Rodeo Dr. Beverly Hills, CA 90210	Supervisor-Rob Constant Secretary (310)666-9099
9/1/92 - 1/1/95	The San Francisco Saloon 11501 W. Pico Blvd. West Los Angeles, CA 90064	Supervisor-Brian Conrad Bartender/Server (310) 478-0152
6/1/87 - 9/1/92	KNIK/KWHL/KZND/KENI (summers) 800 E. Dimond Blvd. Anchorage, AK 99515	Supervisor-Rick Rydell DJ/Voice-Overs (907) 522-1515

EDUCATION

Cal State University Long Beach	B.A.-Radio/TV/Film Prod.
West Anchorage High School	High School Diploma

ACTIVITIES

Writing, yoga, biking, hiking, rock climbing, kayaking, traveling rings, CPR/1st Aid/CERT, Trained with Audobon Society, Ballona Institute, Topanga Docents, Sierra Club, Sustainable Works, Resource Conservation District of the Santa Monica Mtns.
(References available upon request)



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E. Colleen Saro

Questions:

- 1) Please explain why you wish to serve on the VNC Board Of Officers.

I've lived in Venice going on 14 years, and the last 4 years I have become active within my community. I'm concerned in what goes on around our neighborhood and what happens at the city office that will effect us here.

- a) Have you served before on the VNC Board or other Neighborhood Council Board? If so, where and when?

No

- b) Have you served on a VNC Committee? Which one and for how long?

5th Annual Venice BBQ

- c) Please state your professional qualifications or related experience relevant to this position.

I worked for an attorney during my college days, taught high school for 3 years in Texas, and presently work in the entertainment industry here in LA. With this combination of experience, I feel that I would be an asset to the board.

- d) How long have you been a stakeholder in the VNC area?

14 years

- 2) Please list your previous and/or current neighborhood or community involvement.

Member of POWER, during the OPD's I walked my neighborhood and informed my neighbors of the pros and cons, attend VNC meetings, Neighborhood Watch.

- 3) Please list the three most pressing issues that you feel are facing the Venice Community.

Safety on the boardwalk; for both residents and vendors.

Too much development of big business impeding Venice.

We should push for some percentage of monies being made on the Boardwalk to stay in Venice, as well as a percentage of fees paid for permits from filming in our community. With this money we would be able to find a hopeful resolution to the homelessness in our community.

- 4) What do you see as the primary roles of the Venice Neighborhood Council?

To hear concerns of our community and relay them to our Councilman so changes or protection may be attained.

- 5) What is your Vision for Venice?

I want to keep Venice, Venice. People move here for what Venice represents: free speech, free art and a wonderful contrast of Bohemian, Multi Cultural, and highly political activism. Yet with all this diversity, it strives for a community that we can all live in.



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E. Colleen Saro

310-350-3846 – cell - esien1@ca.rr.com

entertainment firearms permit #07-115

Little In Common – Pilot Prop Master, 2011	Jeanne Caliendo - UPM Rob Thomas – Creator/Producer
Smurf – Feature - Re-Shoots, LA Prop Master, 2011	Chris “Pipo” Wintter – Designer
Outlaw – Series Prop Master, 2010	Scott P. Murphy – Designer
Gigantic – Series Prop Master, 2009- 2010	Cecil Gentry – Designer
Head Over Spurs In Love - Feature Producer, 2009	Ana Zins - Director
Cold Case – Series Prop Master – “Chinatown”, 2009	George Edman – Prop Master
Day One – Pilot Prop Shopper, 2009	Chris Call - Prop Master
Party Down - Series Prop Master, 2008- 2009	Rob Thomas-Creator/Producer
Good Behavior – Pilot Prop Master, 2008	Rob Thomas – Creator/Producer
Notes From the Underbelly – Series Prop Master, 2007	Bari Halle – Producer
Not Easily Broken – Feature Prop Master, 2007	Cecil Gentry – Designer
See Jane Run – Pilot Prop Master, 2007	Cecil Gentry – Designer
I Hate My 30’s – Series Prop Master, 2006	Cecil Gentry – Designer
The Nines – Feature Art Director, 2006	Dan Etheridge – Producer
Veronica Mars - Pilot & Episodic Prop Master, 2004-2006	Neil Lundell – UPM

**Occurring Day Player with Chris Call & George Edman
Member of I.A.T.S.E. 44 & 484**



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EXHIBIT B

Community Impact Statement - Citywide Sign Ordinance

Community Impact Statement
Council File 08-2020
Citywide Sign Ordinance

SUMMARY

The Venice Neighborhood Council opposes adoption of the revised citywide sign ordinance now pending before the City Council Planning and Land Use Management committee because it would allow a proliferation of commercial advertising on both private and public property without a significant reduction in existing billboard and signage blight, and would allow new electronic signage without addressing energy use, light pollution, traffic safety, and other issues that could negatively effect communities throughout the city.

STATEMENT

The City Planning Commission (CPC) approved this ordinance on March 26, 2009, after three public hearings that included extensive testimony from representatives of neighborhood councils, community groups, business and development interests, and the sign industry. Unfortunately, proposed changes to the ordinance first made public on July 22, 2011 by the City Planning Department seriously weaken the ability of the city to protect its citizens from the negative impacts of outdoor advertising.

SIGN DISTRICTS: The CPC retained the sign district provision allowing off-site and other prohibited sign types in sign districts, but greatly limited the potential for negative impact on communities by allowing districts only in high-intensity commercial areas zoned regional commercial or regional center. The CPC also approved a provision that allowed property owners to erect these kinds of signs only after acquiring and removing existing billboards in the surrounding community at a more than one-to-one square footage ratio. The CPC voted to "grandfather" only two pending applications for sign districts under the current city sign ordinance.

The revised ordinance now before the Planning and Land Use Management (PLUM) committee seriously undermines the CPC's intent by proposing to grandfather a dozen pending sign district applications and proposals for special signage in specific plan areas. This could result in hundreds of thousands of square feet of new off-site signage in the city without a single billboard being taken down.

The CPC rightly decided that removal of billboards that blight commercial streets in many neighborhoods provides a tangible, quantifiable community benefit as well as ensures that there won't be a net proliferation of new billboards and off-site signage in the city.



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COMPREHENSIVE SIGN PROGRAMS: The CPC included this provision to allow special signage rules for large properties like shopping centers and college campuses, but the provision didn't allow any off-site or electronic signage generally prohibited by the ordinance. The revised ordinance would allow those generally prohibited sign types if they aren't visible from the public-right-of-way and don't exceed 10 per cent of the total signage on the property. These comprehensive sign programs would be allowed on any commercial property, either public or private, which opens the door to commercial advertising in city parks and recreational facilities.

ELECTRONIC SIGNAGE: The CPC prohibited electronic signage outside sign districts, but the revised ordinance would allow them as on-site, or business signs anywhere in the city. The only regulations proposed are a minimum eight-second message duration and a daylight and night-time brightness limit. These regulations fail to address serious issues of energy use, traffic safety, light trespass on residential properties, change in community character, and potential for privacy invasion. At a minimum, a moratorium should be placed on the installation of any new electronic signs and conversion of existing signs until regulations are in place that protect residents, motorists, communities and others from adverse effects.

OTHER

Donor Signs: Signs recognizing donors would be allowed by-right, without restrictions on size, location, text. This would allow signs carrying corporate logos anywhere, including city parks and other public property. These should not be allowed without strict regulations on size, text, and placement.

Right of Private Action: The provision allowing property owners within 500 ft. of an illegal sign to file suit if the city failed to enforce citations was removed from the CPC-approved ordinance, but should be reinstated.

Signs in the Public Right of Way: The ordinance exempts signage in the public right-of-way from any regulations. This signage should be made subject to applicable regulations of the ordinance.

Sign Adjustment: The ordinance would allow a zoning administrator to approve a 20% deviation from sign area and height, location, projection and clearance, and time limits on temporary signs, and would allow variances for adjustments beyond 20%. These are far from "minor" adjustments and should not be allowed without a public hearing and appeal process.

Signs Covering Windows: The CPC-approved ordinance prohibited any signs covering windows, but the revised ordinance would allow them if the fire department certified that they didn't present a safety hazard. This fails to account for the fact that signage adhered to windows can degrade the view to the outside, and seriously affect the quality of life of tenants of offices and apartments.



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DOT hazard Review: The revised ordinance removes the provision requiring any signs within 500 ft. of a freeway to undergo a DOT hazard review. This should be restored.



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EXHIBIT C

Community Impact Statement-No Alcohol Ads on Public Property

Community Impact Statement

Council File 11-1429

Reduction and Prevention of Underage Drinking / City Financial Cost / Advertising on City-Owned and Control Property

SUMMARY

The Venice Neighborhood Council supports the motion directing the City Attorney to prepare an ordinance prohibiting alcohol advertising on city-owned and controlled property. Exposure to alcohol advertising has been shown to be a factor in drinking and alcohol abuse, especially among youth and the underaged. In Venice, incidents of violence on the heavily-visited Ocean Front Walk are common, and often fueled by alcohol. Venice also has one of the largest homeless populations in the city, and alcohol addiction and abuse has been shown to be a significant contributing factor in homelessness.

STATEMENT

The REPORT TO CONGRESS ON THE PREVENTION AND REDUCTION OF UNDERAGE DRINKING from the U.S. Department of Health and Human Services in May 2011 stated the following:

- Alcohol continues to be the most widely used substance of abuse among America's youth, a greater proportion of whom use alcohol than use tobacco or other drugs.
- Binge drinking is the most common underage consumption pattern.
- Underage Drinking Increases the Likelihood of Risky Sexual Activity
- Early Initiation of Alcohol Use Increases the Risk of Alcohol Dependence Later in Life
- Underage Drinking Affects Academic Performance
- Underage Drinking Increases the Likelihood of Risky Sexual Activity
- The 2009 NSDUH showed 4.3 percent of 14-year-olds, 13.1 percent of 16-year-olds, 30.4 percent of 18-year-olds, and 38.9 percent of 20-year-olds to have engaged in binge drinking within the past 30 days
- The greatest single mortality risk for underage drinkers is motor vehicle crashes
- The Surgeon General's Call to Action To Prevent and Reduce Underage Drinking proposes a vision for the future in which each child is free to develop his or her potential without the impairment of alcohol's negative consequences.

According to the 2010 U. S. Census, the City of Los Angeles has an estimated population of 3,792,621 with a reported 26.2% under the age of 19 and 19% under the age of 14. As a City, we have a responsibility to reduce underage alcohol drinking by mitigating risk factors. According to The Surgeon General's Call to Action To Prevent and Reduce Underage Drinking Department



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of Health and Human Services, Office of the Surgeon General, 2007:

- Alcohol is the most widely used substance of abuse among America's youth.
- The latest research demonstrates a compelling need to address alcohol use early, continuously, and in the context of human development using a systematic approach that spans childhood through adolescence into adulthood.
 - ⤴ Urge the alcohol industry to voluntarily reduce outdoor alcohol advertising.
 - ⤴ The placement of alcohol advertising, promotions and other means of marketing do not disproportionately expose youth to messages about alcohol.

According to Reducing Alcohol-Related Harms in Los Angeles County, A Cities and Communities Health Report in March 2011 by the County of Los Angeles Department of Public Health:

- ⤴ The total economic cost of alcohol use is \$10.8 billion annually in LA County
- ⤴ This translates to roughly \$1000 per LA County resident or \$3,100 per family each year
- ⤴ Exposure to alcohol advertising influences youths beliefs about alcohol and their intention to drink
 - ⤴ Reduce alcohol advertising in public places and in areas commonly seen by minors



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EXHIBIT D **Letter to support Ted Lieu**

September ---, 2011

Debbie Raphael Director, Department of Toxic Substance Control California Environmental Protection Agency 1001 I Street, 25th Floor Sacramento, CA 95814

Regarding: Senator Ted Lieu's request for a formal investigation of the Santa Monica Airport's toxic impacts on the adjacent neighborhoods.

Dear Director Raphael,

The Venice Neighborhood Council of Los Angeles extends our full support for Senator Lieu's July 18, 2011 letter of request to you; asking that the Department of Toxic Substance Control (DTSC) conduct a formal investigation of the pollutants stemming from aircraft operations at Santa Monica Airport. Venice is part of the flight path loop that student pilots use for practice flights. Approximately half of all the aircraft operations at SMO are practice flights. Aviation gasoline contains lead. Recent studies have shown a correlation with elevated lead blood levels in children and airports. All these facts have our Venice community very concerned.

We also support the study of other potential toxic substances that are a result of the jet aircraft operations at SMO. As Senator Lieu points out in his letter to you, scientific studies have shown huge levels of ultrafine particles and black carbon in the adjacent downwind Los Angeles community. These spikes in pollution are directly associated with jet idle and jet blast.

We are very grateful to Senator Lieu for his letter of request to you, as we are very much in need of this investigation by our California Environmental Protection Agency's DTSC. Santa Monica Airport is the busiest single runway airport in the United States and it has densely populated residential neighborhoods as well as two parks adjacent to it. Please take the strong leadership in protecting the many thousands of people who find themselves in harm's way from the exposure to toxics that stem from SMO's aircraft operations.

Thank you.

Sincerely,

Linda Lucks, President of the Venice Neighborhood Council

Cc: Senator Lieu State Capitol Room 4090
Sacramento, CA 95814



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EXHIBIT E

MISSION STATEMENT

VNC SANTA MONICA AIRPORT AD HOC COMMITTEE

The Santa Monica Airport Committee shall inform the VNC Board of the current operations of the Santa Monica Airport as it affects Venice neighborhoods. It will suggest actions and act as a liaison with other neighborhood groups sharing similar concerns.

VNC Santa Monica Airport Committee Report

The Committee held its first meeting February 12, 2010. This report highlights the activities and progress of the Committee since its inception. It also briefly summarizes possible actions on which we are seeking stakeholder input to make additional recommendations to the Board of the Venice Neighborhood Council.

One of the first activities was to conduct a survey of Venice residents, collecting data regarding the impact of Santa Monica Airport air traffic over Venice. More than 300 residents responded. The concerns can probably be summed up to be those that arise from the noise, those that arise from other environmental hazards, such as the use of leaded gasoline by airplanes flying in and out of SMO, and those that arise from the safety issues.

We have had regular meetings with Councilman Rosendahl's staff regarding our issues. Norm Kulla, District Director and Senior Counsel for Councilperson Rosendahl's office, has been instrumental in helping us obtain the information needed to advance our concerns. One of the main challenges has been to wade through the jurisdictional issues. Federal agencies and politicians have said the issues we raise are local and the local politicians have historically said that there is nothing they can do, as the navigation of airspace is a federal issue. We have worked hard to get through that maze and Councilman Rosendahl and his staff have been very helpful in promoting the idea that Los Angeles should exercise more authority over what happens at Santa Monica Airport. We have met with Congressman Waxman, to discuss the federal component, and he says for him it is also a jurisdictional issue with the FAA. Waxman's 30th congressional district includes Santa Monica and West Los Angeles. We also participated in a meeting with Representative Jane Harman and U.S. EPA Western Regional Director Jared Blumenfeld. Additionally, we have met with candidate Janice Hahn, and plan to continue the dialogue with her as our representative in Congress. We also met with FAA – Western-Pacific Region Airports Division representatives and continue to exchange follow-up information.

An out of the box idea has been for the City of Los Angeles to explore bringing a lawsuit against the city of Santa Monica or the FAA, on behalf of the citizens of Los Angeles who are adversely affected by SMO. We met with City Attorney Trutanich to discuss this issue. He promised to put a team of interns on the issue and to report back to us. It appears that there has been some delay in getting this done, due to city budget issues. Trutanich explained that he did not think the City had the resources at this time to pursue a lawsuit, but that he thought it was worth the exercise to consider it and to determine what the obstacles might be.

Other activities included a rally held at SMO on Earth Day, 2011 to bring awareness about the use of leaded fuel by piston planes flying in and out of the airport. The point made was that the EPA banned leaded fuel from automobiles with the Clean Air Act of 1996. Yet, flight school operations, which



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account for half of all SMO operations, use aircraft that are fueled by aviation gasoline that contains lead. Other piston aircraft that are not part of flight school operations at SMO are also using leaded fuel today. We also sponsored an earlier protest at Rose and Lincoln during a temporary airport shut down. The “Peace and Quiet” vigil was designed to emphasize what life could be like without the noise from SMO.

We supported and encouraged the City Council resolution to include in the City’s 2011-2012 Federal Legislative Program support for legislation or administrative action that would (1) alter the departure path at Santa Monica Airport (SMO) to enhance safety and reduce air pollution, and (2) close the flight schools at SMO. Councilpersons Rosendahl and Hahn introduced the resolution and it was passed by the City Council.

We are currently undertaking a petition drive to close flight schools at SMO that use leaded fuel, have all aircraft departing the airport fly to the north instead of the south, stop the use of leaded fuel in propeller planes flying out of the airport, and to ban jets due to air pollution, noise and the threat of a catastrophic crash. In addition, we are reviewing environmental practices of airports throughout the world for additional background information, researching the number of schools and children affected by SMO noise pollution and other health risks, and preparing material that summarizes the health risks to residents surrounding the airport.

The current agreement between the FAA and the City of Santa Monica expires 2015. A major goal is to have a plan of action for proposals for how the city of Santa Monica deals with the expiration of this agreement and to explore the possibility of closing the airport or at least implementing additional mitigating procedures post 2015. We are also focusing on short term solutions. We have reached out to other groups who are working on common issues, such as Concerned Residents Against Airport Pollution and the Mar Vista Community Council Airport Committee. We are in the early stages of planning a joint town hall for additional community input and discussion. Some of the possible actions that we are seeking community input on are discussed below.

1.) Close Airport

(Possibly replace with park and Area Emergency Center)

What authority does Santa Monica have to close the airport? Santa Monica Airport sits in a densely populated area and the concerns are that the buffers and safety zones currently in place are not safe. Some residents surrounding SMO live as close as 250 feet away from the airport. Congressman Waxman recently attached an amendment to the FAA Reauthorization Bill of 2011 instructing the FAA to cooperate with the Santa Monica City Council in addressing the lack of runway safety at SMO.

2.) Ban Jets/Ban Some Classes of Jets

Current flight paths utilized at Los Angeles International Airport (LAX) and SMO cause jets at SMO to idle on the runways while waiting for clearance by LAX air traffic controllers. FAA officials say departing aircraft from Santa Monica and LAX have a three-mile separation requirement and jets leaving both airports must be in contact with air traffic controllers. While idling on the runways, these jet aircraft spew high concentrations of air emissions into neighboring West Los Angeles communities, such as Mar Vista and Palms. Separate studies by UCLA, the South Coast Air Quality Management District (SCAQMD) and a 1999 health risk assessment conducted by LAUSD have found evidence of very high levels of ultra-fine particles and black carbon linked to Santa Monica Airport.

At SMO jets are using a runway that is shorter than the FAA normally requires. Airports with runways like SMO’s (about 5,000 feet long) are usually required to have Runway Safety Areas



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(RSA) beyond the main runway. The FAA waived this requirement at SMO. The FAA has apparently volunteered to assist in the financing of installation of an Engineered Material Arresting System ("EMAS") on one or both runway ends. EMAS is a bed of porous concrete blocks that collapses under the weight of an aircraft's nose gear and is designed to slow the aircraft, helping prevent collateral fatalities. The problem with this proposed solution is that it is insufficient to stop large jets and to prevent overshoots involving smaller planes.

3.) Eliminate Flight Schools

Santa Monica currently has six flight schools. They practice what is called "touch and goes," in which student pilots take off from SMO and circle around to the south of the airport and then head east, returning to the airport to land and then take off again. They repeat the same procedure over and over again. On weekends they practice "taxi back" procedures which simply mean they land and then go to the end of the runway before starting the procedure over.

4.) Ban Leaded Fuel At SMO.

Leaded fuel is used in all propeller planes including those used by the flight schools at SMO. Jet fumes and dangerous particulates spew into neighboring communities during idling and take off. Noise pollution from both jets and propeller planes are known to contribute to high blood pressure, heart disease and learning disabilities in children. Plans from SMO impact over 16 K-12 schools in Venice and Mar Vista alone and many more pre-schools.

5.) Ban Flight Training Procedures that Continuously Overfly Neighborhoods

(Specifically Touch & Goes, Stop & Goes, Taxi Backs)

6.) Require Limited Hours and Types of Operation

(For Example As Torrance Airport Does)

7.) Require Most Quiet Throttle Use For Take Offs

The maximum noise level for aircraft operating at SMO is 95 decibel single Event Noise Exposure Level (SENEL) as measured at two remote noise monitoring stations located 1,500 feet from either end of the runway. The placement of the noise monitors and the maximum allowable noise limit were established in Section 16 of the 1984 Santa Monica Airport Agreement between the City of Santa Monica and the FAA and was subsequently codified in Santa Monica's Municipal Code under Subchapter 10.04.04 (Aircraft Noise Abatement Code).

8.) All Departures Overfly Santa Monica/Fair Alternation Of Flight Departures Between Venice and Santa Monica/Limit Number of Flyovers

(For example monthly change turn from North to South as in Germany)

The SMO's recommended "visual flight rules (VFR) procedure for single engine aircraft departing Runway 21 are as follows: "Departures to the south are requested to turn left at Lincoln Boulevard (1 mile west) at or above 800 feet MSL" and continue their climb to 1,400 feet MSL. This so-called "Fly Neighborly Program" basically directs SMO's VFR departures to the west over Venice, and thus avoid disturbing Santa Monica residents.

The FAA tested a modification to the departure track for piston-powered aircraft departing from SMO under instrument flight rules (IFR). The FAA proposal routed piston-powered IFR departures on a heading of 250° immediately after departure which routed aircraft over the Sunset Park and Ocean Park neighborhoods of Santa Monica, rather than Venice. Santa Monica residents complained and through lobbying efforts by the City of Santa Monica along Congressman Waxman, the FAA's proposal is now on hold.



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9.) Increasing LA.'s Role In SMO Decision Making.

It appears the city of Los Angeles has no formal role in decisions concerning SMO.

- Airport Commission. We believe there is wide support for some sort of LA representation on the SMO Airport Commission. Most people seem to acknowledge that Santa Monica will not designate LA status as a fully voting member of the Santa Monica Airport Commission and that perhaps it is more realistic to expect an *ex officio* role.
- Raising issue as to the role LA can play in formulating the RAND study and other various consultant studies commissioned by the City of Santa Monica.
- Creation of a formal role for the City of Los Angeles in the planning process for SMO post 2015.
- Exploiting jurisdictional argument based on portions of SMO that are in Los Angeles city limits. An eastern section of SMO is in the City of Los Angeles and the property is leased by L.A. to Santa Monica.
- Increase Los Angeles federal lobbying efforts to advance interests of Los Angeles residents.



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EXHIBIT F

Motion to Approve Cell Tower at 737 Washington Blvd

CITY OF LOS ANGELES
DEPARTMENT OF CITY PLANNING
OFFICE OF ZONING ADMINISTRATION

STAFF INVESTIGATOR REPORT

August 24, 2011

Celly Adamo (A)(R)
Reliant Land Services for AT&T
Mobility
1594 North Batavia
Orange, CA 92867

Matt Marquis, President (O)
Pacifica Hotel Company
Invest West Financial Corporation
737 West Washington Boulevard
Marina Del Rey, CA 92867

CASE NO. ZA 2011-1068(CUW)
CONDITIONAL USE
737 West Washington Boulevard
Venice Planning Area
Zone : C2-1
D. M. : 105B149
C. D. : 11
CEQA : ENV 2011-1069-CE
Legal Description: Lots 73-82, Tract 5878



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Request

Pursuant to the provisions of Section 12.24-W,49 of the Los Angeles Municipal Code, a conditional use to permit the installation, use and maintenance of an unmanned wireless telecommunications facility consisting of 12 panel antennas at a maximum height of 37 feet mounted on the west, north and northwest corners of the rooftop of an existing 27-foot high, three-story hotel behind a 10-foot high screen wall, with eight associated equipment cabinets located in a new exterior enclosure on the west wing of the building.

Property Description

The property is a relatively level, irregular-shaped, interior parcel of land, consisting of several contiguous lots totaling approximately 24,220 square feet, having a frontage of 200 feet on the north side of Washington Boulevard, and an even depth of 100 feet. The property is developed with an approximately 25,638 square-foot, 52-room, multi-story hotel building known as the "The Holiday Inn Express". The building was originally constructed in 1993.

The Project

The applicant proposes to install a total of 12 panel-type antennas on the rooftop of an existing three-story hotel. The antennas will be fully screened and integrated with the existing color, texture, and architecture of the building, per the associated project plans and photo simulations. The highest point of the rooftop structure will be 37 feet (including the proposed 10-foot high FRP screen wall). The project site is identified by AT&T as LA0523-01.

The project is intended to have minimal visual impact. The site was viewed by the Project Planner from the commercial areas to the east and west of the project from several blocks away in either direction. The screen wall may be noticeable by motorists and pedestrians travelling along Washington Boulevard and from high vantage point locations along surrounding residential streets, at a distance; however, the mitigation measures proposed may serve to minimize any detrimental visual impacts.

Surrounding Land Uses

Properties located to the east and west along Washington Boulevard are zoned C2-1 and characterized by one- and two-story commercial buildings. Those along the rear of the building, facing Olive Street, are zoned R1-1 and characterized by one- and two-family dwellings. Those located one block further north, facing Marr Street, are zoned R3-1 and characterized by one- and two-story multi-family residential dwellings. The project is located in the proximity of Marina Del Rey and less than one mile east of the Pacific Ocean.

Previous Cases, Affidavits, Permits, and Orders on the Applicant's Property



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There are no similar or relevant Office of Zoning Administration, Area Planning Commission, or City Planning Commission cases on the applicant=s property, specifically as they relate to proposed wireless telecommunications facilities.

Case No. ZA 96-0512(CUZ) – On September 12, 1996, the Zoning Administrator approved a request for a height limitation of 25 feet within 49 feet of an R Zone to add a 16-room, three-story structure to an existing Holiday Inn Express hotel in the C2-1 Zone, located at 729 West Washington Boulevard.

Case No. ZA 95-0126(ZAI) – On March 14, 1995, the Zoning Administrator requested a determination of the scope of valet services stipulated in a previously approved Case No. ZA 87-1226(CUZ), located at 733 West Washington Boulevard.

Case No. ZA 87-1226(CUZ) – On February 25, 1988, the Zoning Administrator approved a conditional use to construct a 70-unit hotel and coffee shop in the C2 Zone located within 500 feet of an R1-1 Zone, per Ordinance No. 162,394, located at 733 West Washington Boulevard.

Case No. CPC 2005-8252(CA) – On January 11, 2007, the City Planning Commission approved a code amendment affecting areas within the Venice Community Plan and an ordinance establishing permanent regulations implementing the Mello Act in the Coastal Zone.

Case No. CPC 2000-4046(CA) – On May 23, 2001, the City Planning Commission approved a code amendment affecting areas within the Venice Community Plan.

Case No. CPC 98-0119(LCP) – On August 1, 2003, the City Planning Commission approved amendments to the Venice Local Coastal Program Specific Plan.

Previous Cases, Affidavits, Permits, and Orders on Surrounding Properties

No similar or relevant Office of Zoning Administration, Area Planning Commission, or City Planning Commission cases were found on surrounding properties in the immediate neighborhood (within a 1,000-foot radius of the subject property), specifically as they related to the conditional use permit approval of wireless telecommunications facilities.

General Plan, Specific Plans and Interim Control Ordinances

Community Plan:

The Venice Community Plan Map designates the property for C2-1 General Commercial land uses with corresponding zones of C1.5, C2, C4, CR, RAS3 and RAS4, and Height District No. 1.

Specific Plans and Interim Control Ordinances:



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The property is located within the area of the Venice Coastal Zone Specific Plan and the Los Angeles Coastal Transportation Corridor Specific Plan. The application is not directly affected.

Streets

Washington Boulevard, adjoining the property to the south is a Secondary Highway with a width of 80 feet and improved with curb, gutter, and sidewalk on both sides.

The alleyway, adjoining the property to the rear is a through alley and improved with asphalt pavement and concrete gutter within a 20-foot dedication.

Flood Hazard Evaluation

The National Flood Insurance Program rate maps, which are a part of the Flood Hazard Management Specific Plan adopted by the City Council by Ordinance No. 172,081, have been reviewed and it has been determined that the property is located in Zone C, areas of minimal flooding.

Environmental Clearance

On April 28, 2011, the project was issued a Notice of Exemption (Subsection c, Section 2, Article II, City CEQA Guidelines), log reference ENV 2011-1069-CE, for a Categorical Exemption, Class 3, Category 4, Article III, Section 1, City CEQA Guidelines (Sections 15300-15333, State CEQA Guidelines).

Comments from Other Departments or the General Public

At the time of report preparation, no public agency had submitted any written comments. In addition, no correspondence from the general public had been received either for or against the project.

M. ANDRE PARVENU
Project Planner

MAP:aln



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EXHIBIT G

Request for Special Joint Board Meeting With Other WRAC Councils

CITY OF LOS ANGELES

[INSERT VNC LOGO] CALIFORNIA DEPARTMENT OF
NEIGHBORHOOD EMPOWERMENT

334-B EAST SECOND STREET
LOS ANGELES, CA 90012

TELEPHONE: [\(213\) 485-1360](tel:(213)485-1360)

TOLL-FREE: 3-1-1

FAX: [\(213\) 485-4608](tel:(213)485-4608)

E-MAIL: done@lacity.org

BONGHWAN (BH) KIM, MPA
GENERAL MANAGER

www.EmpowerLA.org

ANTONIO R. VILLARAIGOSA
MAYOR

TOWNHALL MEETING TO DISCUSS CHANGES TO THE NEIGHBORHOOD COUNCIL
SYSTEM

JOINT SPECIAL MEETING*
TUESDAY, SEPTEMBER 27, 2011 – 7:00 p.m.

IMAN Cultural Center - Palms - Los Angeles, CA
3376 Motor Avenue
LOS ANGELES, CA 90034



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* This special meeting is convened as a joint meeting of the Neighborhood Councils in the West Los Angeles area and include the following: West Los Angeles Neighborhood Council, [Jay - list the other NCs who will be participating].

The public is requested to fill out a "Speaker Card" in order to provide comment on any agenda item. Comments from the public on agenda items will be heard only when the respective item is being considered. No individual speaker will be allowed more than 2 minutes, unless the meeting's moderator waives the time for discussion.

This agenda is posted for public review at: Groundworks Coffee (671 Rose Ave.), Penmar Park (1341 Lake St), Beyond Baroque (681 Venice Blvd), the Venice Library (501 S. Venice Blvd), Oakwood Recreation Center (767 California St.), The Venice Ale House (425 Ocean Front Walk), and the VNC website (<http://www.venicenc.org>). Sign language interpreters, assistive listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by calling the Department of Neighborhood Empowerment at [213-485-1360](tel:213-485-1360).

In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the Board in advance of a meeting, may be viewed at www.venicenc.org or at the scheduled meeting .

1. Introduction
2. Call to Order

3. Presentation and Discussion with the Department of Neighborhood Empowerment, including Bong Hwan Kim, General Manager, regarding the following motions approved by City Council on August 16, 2011, regarding changes to the Neighborhood Council system:

(a.) Motion relative to requesting a report back with an implementation plan for a training program for Neighborhood Council board members that covers various topics including: 1) Ethics and Legal Issues (including the Brown Act, Public Records Act and Conflicts of Interest); 2) Workplace Violence and Sexual Harassment; 3) Funding Program; 4) City Government Basics; 5) Parliamentary Process; and 6) Community Leadership. (See: <http://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=11-1017>.)

(b.) Motion relative to requesting a report back with an implementation plan for a system of regional complaint panels composed of board members of various Neighborhood Councils that will convene to address stakeholder and board member grievances as-needed and by request of



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the Department of Neighborhood Empowerment, and related matters. (See: <http://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=11-1018>.)

(c.) Motion relative to requesting a report back with a plan to implement, in the next budget year, a structure of governance and administration that provides greater autonomy and self-governance for Neighborhood Councils and reduces the Department of Neighborhood Empowerment's workload, and related matters. (See: <http://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=11-1019>.)

(d.) Motion relative to requesting report backs and adopting policies in regards to the Neighborhood Council Funding Program including the use of budget and reconciliation templates, a prescribed accounting system, rollover of funds, equipment purchases, development of an electronic system for the Neighborhood Funding Program, and related matters. (See: <http://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=11-1020>.)

4. Adjourn.



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EXHIBIT H

Motion to Appoint two VNC Members as 2011-12 Budget Advocates

Friday, August 19, 2011

Dear NC President and/or Board Member:

The FY2010-2011 Neighborhood Council BUDGET ADVOCATES (NCBAs) are pleased to invite you and your NC to participate in the FY2011-2012 Budget Process.

As in past years, each NC should elect/appoint two Neighborhood Council BUDGET REPRESENTATIVES (NCBRs) who will attend the October 29, 2011 Mayor's Community Budget Day event, in City Hall, where there will be:

1. A WELCOME by the FY2010-2011 NCBA President Jay Handal
2. GREETINGS & COMMENTS by a series of City Officials
3. Presentations of the BUDGET by the CAO's Office and FY2010-2011 NCBAs.
4. Discussion of the Responsibilities of the NCBRs and the Activities of the NCBAs before we go to the BREAK-OUT SESSIONS.
5. SEVEN (7) REGIONAL BREAK-OUT SESSIONS where you can
 - a. Learn more about the City's FOUR (4) BUDGET PROCESSES
 - the Mayor's Budget Process
 - the NC's Budget Process
 - the City Departments' Budget Process
 - the City Council's Budget Process
 - b. Learn about the annual Mayor's Budget Challenge (Budget Survey)
 - c. Get your concerns recorded for the FY2011-2012 NCBAs
 - d. ELECT THE FY2011-2012 NCBAs and their "alternates"

The Responsibilities of the NCBRs and the Activities of the NCBAs are listed, below.

Jay Handal, NCBA President
Heinrich Keifer, NCBA Vice President
Daniel Wiseman, NCBA Secretary



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RESPONSIBILITIES of a BUDGET REPRESENTATIVE (as developed by the FY2010-2011 group of NCBAs)

Two Budget Representatives are appointed by each of the 95 NCs.
They have four major roles at the Mayor's Community Budget Day

1. To bring the Budget issues important to their NCs to the attention of the NCBAs (starting NOW and throughout the year),
2. To review and recommend specific issues to appear on the Budget Survey,
3. To elect the Budget Advocates who will serve throughout the year, and
4. To "connect" their NCs to the NCBA's activities and the Budget Process throughout the year.

As the Budget Representative for your Neighborhood Council, we ask that you come ready with the questions and concerns of your Neighborhood Council. In your regional break out sessions, you will review several possible questions to be included in the Mayor's Budget Survey - which solicits input from millions of Angelenos. You will help decide which questions are included in the 2012-2013 Budget Survey.

As a Budget Representative, you will also be asked to help solicit participants for the 2012-2013 Budget Survey.

Budget Representative should have a standing agenda item at their neighborhood council meetings to convey updates on the budget advocate/representative process and plan to attend Regional Budget Day in the spring. As a Neighborhood Council Budget Representative, you are also eligible to be elected as a FY2011-2012 Budget Advocate. Budget Advocates and Budget Advocate Alternates will be elected by the Neighborhood Council Budget Representatives from each of the seven regional discussions. Voting will be held at the regional break-out session of the Mayor's Community Budget Day.

ACTIVITIES OF THE NC BUDGET ADVOCATES (NCBAs) (as developed by the FY2010-2011 group of NCBAs)

Those seeking to serve as budget advocates must be willing and able to commit time and effort to do the job on behalf of their regions. Budget advocates will be expected to

1. Attend regular Budget Advocate meetings two times a month...throughout the year, usually two Major Meetings of each month ... plus Committee Meetings and Meetings with City Officials, Labor Representatives, Academics and others.

These meetings are "open" so all can attend...and YES... that means "you."



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2. NCBA's must "do their homework" by familiarizing themselves with the city's budget and the budget process and study the specific issues to be deliberated at these meetings.
3. Report back to their Regional NCs and Regional Alliances, directly or through the Budget Reps,
4. Meet, directly, with the Mayor (once ... in late February-early March) to advise him on the fiscal concerns that matter most to your community.
5. Participate in the preparation and presentation of FORMAL REPORTS TO THE MAYOR and CITY COUNCIL
6. Base formal reports and uploaded information onto our website in the codified and documented proceedings of the NCBA's (...the White Paper, the White Book and the Minutes of the NCBA meetings).
7. Gather information from the Regional NCs and Alliances, and bring it to these Meetings.
8. Participate (regularly and consistently) in the Annual Budget deliberations of the Council's Budget & Finance Committee.

The Budget Advocates will be involved in developing the budget survey, providing comment on budget priorities to the Mayor and staff, and examining and providing suggestions on management practices of the city government. The combined number of Budget Advocates and Budget Advocate/Alternates and (potentially) 190 Budget Representatives (2 from each of the 95 NCs) will form a "network" to focus on and advise our City Government on L.A. City Budget issues for the next year.

These activities should fulfill the demands of Charter Article IX, Section #909 ("...each NC may present to the Mayor and Council an annual list of priorities for the City budget...") and #910 ("... monitor the delivery of City services in their respective areas and have periodic meetings with responsible officials ...") better than ever before.

Jay Handal
Chair 2010/11



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EXHIBIT I TREASURER'S REPORT



U.S. BANCORP SERVICE CENTER
P. O. Box 6343
Fargo, ND 58125-6343



000001815 1 MB 0.390 106481175492633 P

HUGH HARRISON
VENICE NC
2808 GRAYSON AVE
VENICE CA 90291-4648

CITY OF LA - DONE

ACCOUNT NUMBER XXXX-XXXX-XXXX-1949
STATEMENT DATE 07-21-11
TOTAL ACTIVITY \$ 1,515.84

"MEMO STATEMENT ONLY"
DO NOT REMIT PAYMENT

NEW ACCOUNT ACTIVITY

POST DATE	TRAN DATE	TRANSACTION DESCRIPTION	REFERENCE NUMBER	MCC	AMOUNT
07-07	07-06	EIG*POWER 866-5392854 MA PUR ID: 26020530 TAX: 0.00	24351781187004731654643	5968	20.00
07-13	07-12	CTC*CONSTANTCONTACT.COM 866-2892101 MA PUR ID: 1101280714767 TAX: 0.00	24351781193049141323562	5968	30.00
07-14	07-13	EIG*POWER 866-5392854 MA PUR ID: 26175443 TAX: 0.00	24351781194054360322633	5968	16.95
07-14	07-12	OFFICE DEPOT #951 CULVER CITY CA PUR ID: 095120110712 TAX: 0.53	24445741194100205607928	5943	6.53
07-15	07-14	SMARTNFINAL33210303329 VENICE CA PUR ID: 281195611641081 TAX: 0.00	24164071195929090012327	5411	1,289.29
07-15	07-14	SMARTNFINAL33210303329 VENICE CA PUR ID: 001195614101168 TAX: 0.00	24164071195929090012335	5411	8.49
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07-18	07-17	SMARTNFINAL33210303329 VENICE CA PUR ID: 081199006407053 TAX: 0.00	24164071198929170016054	5411	48.19
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WEB - Server
WEB - E-mail
WEB - Server
OFF - Copies
CIP - B89
CIP - B6Q
CIP - B09
CIP - B6Q
EVE - Refreshments
OFF Copies

Default Accounting Code:

CUSTOMER SERVICE CALL 800-344-5696	ACCOUNT NUMBER		ACCOUNT SUMMARY	
	XXXX-XXXX-XXXX-1949		PREVIOUS BALANCE	\$.00
STATEMENT DATE 07-21-11		DISPUTED AMOUNT	PURCHASES & OTHER CHARGES \$1,515.84	
			CASH ADVANCES \$.00	
			CASH ADVANCE FEE \$.00	
			CREDITS \$.00	
SEND BILLING INQUIRIES TO: C/O U.S. BANCORP SERVICE CENTER, INC U.S. BANK NATIONAL ASSOCIATION ND P.O. BOX 6335 FARGO, ND 58125-6335		AMOUNT DUE \$ 0.00 DO NOT REMIT	TOTAL ACTIVITY \$1,515.84	

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PAGE 1 OF 1

ii



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U.S. BANCORP SERVICE CENTER
P. O. Box 6343
Fargo, ND 58125-6343

CITY OF LA - DONE

ACCOUNT NUMBER XXXX-XXXX-XXXX-1949

STATEMENT DATE 08-22-11

TOTAL ACTIVITY \$ 865.84



000019483 1 AT 0.365 106481219201355 P

HUGH HARRISON
VENICE NC
2808 GRAYSON AVE
VENICE CA 90291-4648

"MEMO STATEMENT ONLY"
DO NOT REMIT PAYMENT

NEW ACCOUNT ACTIVITY					
POST DATE	TRAN DATE	TRANSACTION DESCRIPTION	REFERENCE NUMBER	MCC	AMOUNT
07-28	07-27	SMARTNFINAL33210303329 VENICE CA PUR ID: 001208560888562 TAX: 0.00	24164071208929080012837	5411	50.00
07-29	07-27	OFFICE DEPOT #951 CULVER CITY CA PUR ID: 095120110727 TAX: 0.72	24445741209100207244061	5943	8.98
07-29	07-27	OFFICE DEPOT #951 CULVER CITY CA PUR ID: 095120110727 TAX: 0.10	24445741209100207244145	5943	1.27
08-01	07-29	USPS 05811003031807688 MARINA DEL RE CA PUR ID: 389 TAX: 0.00	24164071210418006863891	9402	3.08
08-02	08-01	USPS 05454395722002117 LOS ANGELES CA PUR ID: 452 TAX: 0.00	24164071213418211194527	9402	1.48
08-08	08-05	EIG*POWER 866-5392854 MA PUR ID: 26702437 TAX: 0.00	24351781217862497802423	5968	20.00
08-15	08-14	SMARTNFINAL33210303329 VENICE CA PUR ID: 281226550966835 TAX: 0.00	24164071226929080012983	5411	37.84
08-15	08-12	CTC*CONSTANTCONTACT.COM 866-2892101 MA PUR ID: 1101280714767 TAX: 0.00	24351781224971675053328	5968	30.00
08-16	08-15	NOVA COLOR 310-2046900 CA PUR ID: 1949 TAX: 56.32	24275391227900011160172	5970	699.97
08-18	08-16	OFFICE DEPOT #951 CULVER CITY CA PUR ID: 095120110816 TAX: 1.06	24445741229100222085982	5943	13.22

EVE - Refreshments
OFF - Copies - recirculation
OFF " " "
OFF " " "
OFF " " "
WEB net service
EVE Refreshments
WEB E mail
CIP - Cover d. Agenda
OFF copies Agenda

Default Accounting Code:

CUSTOMER SERVICE CALL	ACCOUNT NUMBER	ACCOUNT SUMMARY
800-344-5696	XXXX-XXXX-XXXX-1949	PREVIOUS BALANCE \$.00
	STATEMENT DATE 08-22-11	DISPUTED AMOUNT \$.00
SEND BILLING INQUIRIES TO: C/O U.S. BANCORP SERVICE CENTER, INC U.S. BANK NATIONAL ASSOCIATION ND P.O. BOX 6335 FARGO, ND 58125-6335	AMOUNT DUE \$ 0.00	PURCHASES & OTHER CHARGES \$865.84
	DO NOT REMIT	CASH ADVANCES \$.00
		CASH ADVANCE FEE \$.00
		CREDITS \$.00
		TOTAL ACTIVITY \$865.84



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2011 - 2012 Expenditures to Budget July 1, 2011 - July 21, 2011

DONE Category	Current Yr Budget by Acct	% of Bdgt	Amt spent Current Month	Amt Spent Current Fiscal Year	Amt Available to Spend	% Budget Remain
Annual Allocation	\$40,500.00					
Rollover						
Sub Unallocated Budget	\$40,500.00					
Neighborhood Comm. Projects 10-11	16,000.00					
Total Budget	56,500.00					

100 Operations

Office Supplies	OFF	\$500.00		\$0.00	\$0.00	\$500.00	100%
Copies	OFF	\$400.00		\$7.62	\$7.62	\$392.38	98%
Office Equipment	OFF	\$750.00		\$0.00	\$0.00	\$750.00	100%
Staffing/Apple One	TAC	\$250.00		\$0.00	\$0.00	\$250.00	100%
Telephone Expense	MIS	\$0.00		\$0.00	\$0.00	\$0.00	100%
Storage	FAC	\$400.00		\$0.00	\$0.00	\$400.00	100%
Board Retreat	EDU	\$400.00		\$0.00	\$0.00	\$400.00	100%
General Operations	MIS	\$1,000.00		\$0.00	\$0.00	\$1,000.00	100%
sub Total Operations		\$3,700.00	7%	\$7.62	\$7.62	\$3,692.38	100%

200 Outreach

Copies / Printing	POS	\$500.00		\$0.00	\$0.00	\$500.00	100%
Facilities For Public	FAC	\$2,200.00		\$0.00	\$0.00	\$2,200.00	100%
Refreshments	EVE	\$400.00		\$48.19	\$48.19	\$351.81	88%
Web Site & e-mail	WEB	\$3,000.00		\$66.95	\$66.95	\$2,933.05	98%
Advertising & Promotions	ADV	\$0.00		\$0.00	\$0.00	\$0.00	0%
Newsletter Production	NEW	\$1,030.00		\$0.00	\$0.00	\$1,030.00	100%
Newsletter Printing	NEW	\$3,800.00		\$0.00	\$0.00	\$3,800.00	100%
Newsletter Delivery	NEW	\$2,800.00		\$0.00	\$0.00	\$2,800.00	100%
Elections	ELE	\$440.00		\$0.00	\$0.00	\$440.00	100%
General Outreach	EVE	\$1,000.00		\$0.00	\$0.00	\$1,000.00	100%
sub Total Outreach		\$15,170.00	27%	\$115.14	\$115.14	\$15,054.86	99%

300 Community Improvement

Venice Community BBQ	CIP	\$1,830.00		\$1,393.08	\$1,393.08	\$436.92	24%
Neighborhood Commun Proj 2011-12	CIP	\$13,200.00		\$0.00	\$0.00	\$13,200.00	100%
General Community Projects 2011-12	CIP	\$6,600.00		\$0.00	\$0.00	\$6,600.00	100%
sub Total Comm Improvement		\$21,630.00	38%	\$1,393.08	\$1,393.08	\$20,236.92	94%

Total		\$21,630.00		\$1,393.08	\$1,393.08	\$20,236.92	\$0.94
Neighborhood Commun Proj 2010 - 2011	CIP	\$16,000.00				\$16,000.00	



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2011 - 2012 Expenditures to Budget July 21, 2011 - August 21, 2011

DONE Category	Current Yr Budget by Acct	% of Bdgt	Amt spent Current Month	Amt Spent Current Fiscal Year	Amt Available to Spend	% Budget Remain
Annual Allocation	\$40,500.00					
Rollover						
Sub Unallocated Budget	\$40,500.00					
Neighborhood Comm. Projects 10-11	16,000.00					
Total	56,500.00					

Budget

100 Operations

Office Supplies	OFF	\$500.00		\$0.00	\$0.00	\$500.00	100%
Copies	OFF	\$400.00		\$23.47	\$31.09	\$368.91	92%
Office Equipment	OFF	\$750.00		\$0.00	\$0.00	\$750.00	100%
Staffing/Apple One	TAC	\$250.00		\$0.00	\$0.00	\$250.00	100%
Telephone Expense	MIS	\$0.00		\$0.00	\$0.00	\$0.00	100%
Storage	FAC	\$400.00		\$0.00	\$0.00	\$400.00	100%
Board Retreat	EDU	\$400.00		\$0.00	\$0.00	\$400.00	100%
General Operations	MIS	\$1,000.00		\$4.56	\$4.56	\$995.44	100%
sub Total Operations		\$3,700.00	7%	\$28.03	\$35.65	\$3,664.35	99%

200 Outreach

Copies / Printing	POS	\$500.00		\$0.00	\$0.00	\$500.00	100%
Facilities For Public	FAC	\$2,200.00		\$0.00	\$0.00	\$2,200.00	100%
Refreshments	EVE	\$400.00		\$87.84	\$136.03	\$263.97	66%
Web Site & e-mail	WEB	\$3,000.00		\$50.00	\$116.95	\$2,883.05	96%
Advertising & Promotions	ADV	\$0.00		\$0.00	\$0.00	\$0.00	0%
Newsletter Production	NEW	\$1,030.00		\$0.00	\$0.00	\$1,030.00	100%
Newsletter Printing	NEW	\$3,800.00		\$0.00	\$0.00	\$3,800.00	100%
Newsletter Delivery	NEW	\$2,800.00		\$0.00	\$0.00	\$2,800.00	100%
Elections	ELE	\$440.00		\$0.00	\$0.00	\$440.00	100%
General Outreach	EVE	\$1,000.00		\$0.00	\$0.00	\$1,000.00	100%
sub Total Outreach		\$15,170.00	27%	\$137.84	\$252.98	\$14,917.02	98%

300 Community Improvement

Venice Community BBQ	CIP	\$1,830.00		\$0.00	\$1,393.08	\$436.92	24%
Neighborhood Commun Proj 2011-12	CIP	\$13,200.00		\$699.97	\$0.00	\$13,200.00	100%
General Community Projects 2011-12	CIP	\$6,600.00		\$0.00	\$0.00	\$6,600.00	100%
sub Total Comm Improvement		\$21,630.00	38%	\$699.97	\$1,393.08	\$20,236.92	94%

Total		\$21,630.00		\$699.97	\$1,393.08	\$20,236.92	\$0.94
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Neighborhood Commun Proj 2010 - 2011	CIP	\$16,000.00				\$16,000.00	
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Community Improvement Projects

	Current Yr Budget by Acct	% of Bdgt	Amt spent Current Month	Amt Spent in Current Fiscal Year	Amt Available to Spend	% Budget Remain
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Neighborhood Comm Projects		2010 -2011					
Coeur d'Alene Reading Courtyard		\$1,900.00		\$0.00	\$0.00	\$1,900.00	100%
Master in the Chapel-Concerts		\$1,325.00		\$0.00	\$0.00	\$1,325.00	100%
Westminster School-Printers		\$1,900.00		\$0.00	\$0.00	\$1,900.00	100%
Boys and Girls Club-Sewing Project		\$1,900.00		\$0.00	\$0.00	\$1,900.00	100%
Ballona Institute-Lagoon Restoration		\$1,700.00		\$0.00	\$0.00	\$1,700.00	100%
Westside Leadership Magnet-Garden		\$1,400.00		\$0.00	\$0.00	\$1,400.00	100%
Mark Twain-Garden		\$1,400.00		\$699.97	\$699.97	\$700.03	50%
Venice Music Festival		\$1,400.00		\$0.00	\$0.00	\$1,400.00	100%
Venice Art Crawl		\$500.00		\$0.00	\$0.00	\$500.00	100%
Carnevale		\$1,000.00		\$0.00	\$0.00	\$1,000.00	100%
826 LA-"The Venice Wave"		\$1,300.00		\$0.00	\$0.00	\$1,300.00	100%
Vintage Motorcycle Rally		\$275.00		\$0.00	\$0.00	\$275.00	100%
Total		\$16,000.00		\$699.97	\$699.97	\$15,300.03	96%

General Comm Improvement		2009-2010					
Total Available		\$6,600.00				\$6,600.00	
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Total Allocated		\$0.00					
Total To be Allocated		\$6,600.00					
Total Spent			\$0.00	\$0.00	\$6,600.00	100%	