



APPLICATION SUMMARY SHEET

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PROJECT NAME Venice MoZaic Youth Poetry & Spoken Word Fellowship Program

BRIEF PROJECT DESCRIPTION (50 WORDS OR LESS)

Selected Venice youth ages 14-18 will participate in a tenweek poetry and performance workshop taught by local Venice poet Jan Kinney and additional guest artists. Participants will showcase their work at a live poetry, music, art, and spoken word event produced by Venice MoZaic and hosted at the Talking Stick.

PROJECT SITE NAME AND FULL ADDRESS

The Talking Stick Coffee Lounge, 1411 Lincoln Blvd, Venice, CA 90291

PROJECT COMPLETION DATE

Sunday, April 7, 2013

OF VENICE STAKEHOLDERS TO BENEFIT BY THIS PROJECT

150-200

ORGANIZATION OR STAKEHOLDER NAME

Venice MoZaic

QUALIFYING ADDRESS

788 California Ave #2

DAY PHONE

310-490-2123

EVENING PHONE

Same

CELL PHONE

Same

E-MAIL ADDRESS

ndub21@yahoo.com

FAX

PROJECT MANAGER

Angela Mooney D'Arcy

TITLE

Volunteer

MAILING ADDRESS

2001 Penmar Ave, #2
Venice, CA 90291

DAY PHONE

3106781747

EVENING PHONE

Same

CELL PHONE

Same

E-MAIL ADDRESS

a.mooneydarcy@gmail.com

FAX

BY SIGNING BELOW, I agree to the terms of the 2012-13 Community Improvement Project funding guidelines. I also acknowledge that the information submitted in this application is accurate to the best of my knowledge. Submitting an application with misleading information may be cause for disqualification.

STAKEHOLDER SIGNATURE

5-11-12

DATE

PROJECT MANAGER SIGNATURE

5-11-12

DATE

AMOUNT REQUESTED

\$1950 ~~1075~~

REVIEW (For Office Use Only)

PROJECT # (For Office Use Only)

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PROJECT DESCRIPTION SHEET

PROJECT DESCRIPTION (Include how many stakeholders will be working on this project.) (Maximum 500 words)

This project will involve collaboration between Venice businesses, grassroots organizations, artists, schools, youth, and residents to bring more quality youth arts education and performance events to Venice. Total number of stakeholders includes 20 youth Fellows, one Poetry Instructor, one Guest Lecturer, Venice MoZaic team members, guest performers, and audience members. We estimate about 150-200 Venice stakeholders will benefit from the project.

Venice MoZaic partner and Talking Stick Poet in Residence Jon Kinney will lead two ten-week poetry, spoken word, and performance workshops for Venice youth ages 14-18. Twenty Venice youth (Ten youth in grades 9-10 and ten youth in grades 11-12) will be selected through a competitive application process to participate in the fellowship program. Youth fellows will be introduced to various styles of written and spoken word art and will learn how to perform their work confidently in front of live audiences throughout the ten week program. Youth will also learn performance basics and receive advanced performing tips from guest lecturer musicians, storytellers, and spoken word artists in preparation for the final event.

The fellowship program will culminate in a community showcase event produced by Venice MoZaic and hosted at the Talking Stick. Longtime Venice poets, artists, musicians, comedians and spoken word artists will perform at the celebration honoring the Youth Fellows and showcasing their work.

Project Team

Jon Kinney, Poetry Instructor, has self-published three books of poetry and his work has appeared in several journals including Spillway magazine. He has authored numerous articles on the history of music and the underground, poetry, art, and music scene in Los Angeles. Last year he helped organize and produce a half-day youth writing workshop and performance in collaboration with the Pico Youth Center and the Santa Monica MLK Day celebration committee. Currently he teaches poetry through the TTI Forensics Academy. Jon first moved to Venice in 1990, and has made it his permanent home now for over a decade.

Nickie Black, Venice MoZaic Founder and Partner, has been producing, hosting, and performing at artistic events in Venice and Santa Monica for over twenty years. He has played a leadership role in establishing the Talking Stick as a vibrant community arts space and coffee house for local Venetians since it opened its new location in Venice. Last year MoZaic celebrated its 100th show at the Talking Stick. Nickie has an Associate Arts degree in Music from Santa Monica College and has been a resident of Venice for over thirty years.

Angela Mooney D'Arcy, Project Manager and Venice MoZaic Volunteer, has been implementing and managing youth, arts, and environmental justice projects in southern California for years. She sits on the Board of her Tribe's museum, and recently obtained and managed a year-long youth cultural programming grant through the Native Arts and Cultures Foundation. Previously she worked as Director of Education for California Lawyers for the Arts. She received her B.A. from Brown University and her J.D. from UCLA School of Law. She has been a resident of Venice for over a decade.

IS THIS PROJECT PART OF A LARGER PROJECT? YES NO

COMMUNITY BENEFIT (Description of benefit to the entire community and justification for these benefits)

This project will benefit multiple local Venice communities. Selected youth will benefit from receiving a ten-week in-depth writing and performance workshop free of charge. Youth will also develop literacy, language, teamwork, public speaking, and musical skills throughout the ten week program. Venice families will benefit by being able to watch their youth perform live at the final performance organized by Venice MoZaic and hosted by the Talking Stick. Audience members will benefit from watching the youth perform at the community showcase in April. Local artists will benefit from their participation in the Youth Poetry & Spoken Word Fellowship Program as instructors, guest lecturers, and event volunteers. The Venice community as a whole will benefit from the work created, produced, and shared by the Youth Fellows.



BUDGET SHEET

All applicants must complete this page. Include written invoices or quotes when possible. If your total costs are more than the Maximum Funding Amount, please indicate which items you would like the VNC to fund.

VENDOR AND MATERIALS/SERVICES INFORMATION	TOTAL COST	NOTES
Jon Kinney, Poetry Instructor. Instructor will prepare curriculum for, and teach, two series of ten-week poetry and performance workshops for a total of twenty youth selected for the fellowship program through a competitive process.	\$625 <i>per budget</i>	Vendor will be compensated for 16 hours of course teaching, 6 hours of rehearsal performance and 3 hours of coaching time for a total of 25 hours compensated time. Vendor has agreed to donate time for curriculum development, program outreach, daily course preparation, event planning, and follow up reporting.
Phyllis Des Verney, Percussion Instructor. Instructor will assist students in developing their percussion skills and performing their poetry and spoken word pieces to percussion accompaniment.	\$250	Vendor will be compensated for 4 hours of guest lecturing and six hours of rehearsal performance for a total of 10 hours compensated time. Vendor has agreed to donate time for event planning and day of event performance.
Supplies for Weekly Workshop Classes and Fellow Chapbooks. Pens, pencils, markers, whiteboard, dry erase markers, poster board, butcher paper, and notebooks/journals, and chapbook making supplies for each workshop participant, and printing and photocopying costs to produce copies of a class chapbook that includes poems from each fellow.	\$250	
Outreach Materials. Fliers, posters, post cards, and other materials announcing the fellowship program and application process for distribution at the Talking Stick, community centers, schools, restaurants, and local venues throughout Venice.	\$175	
The Talking Stick Coffee Lounge, Venue Rental. TTS will rent room space to Venice MoZaic to hold the weekly writing and performance workshops.	\$250	Vendor will be compensated for room rental for ten weeks (ten weeks for workshop) at the rate of \$25 per hour for one hour weekly. Vendor has agreed to donate one hour for each hour the room is rented for a total ten hour, or \$250, donation.
The Talking Stick Coffee Lounge. Food and drink for performers, youth fellows and family, instructors, and volunteers for rehearsal (approx. 50 people)	\$200	
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PROJECT TOTAL

~~\$1950~~
\$1075



PROJECT PLANNING SHEET

WORK PLAN (Include a TIME-LINE for the project with beginning date and completion date of each phase. Projects may not begin prior to August 1, 2012 and must be completed by April 15, 2013)

- August 2012

Hold Introductory planning meeting with key contributors to the program.
Create Fellowship Announcement Flier, Submission Application and Guidelines.
Identify Selection Committee.
Contact local schools and send completed Fellowship Packet to distribute.
- September 2012

Arrange artist site visits to local schools to explain the fellowship program to students.
Begin 10 week curriculum development and lesson planning. Continue outreaching for Fellowship via local schools, social media sites, and through announcements at Talking Stick events.
- October 2012

Conduct additional outreach as needed depending on application pool in early October. Organize Fellowship Selection Committee meeting for early November.
Completed Fellowship Applications due October 31.
- November 2012

Meet with Fellowship Selection Committee to determine awards. Hold additional meetings as needed. Draft Award Notification letters and Fellowship Workshop Schedule to include with Award Notification Letters.
- December 1, 2012

Email Fellowship Award Notifications letters and mail hard copies. Follow up with phone calls during second week of December. Hold second planning meeting with MoZaic team and artist instructors.
- January 2012

Contact Fellows and parents via mail, email, and phone to remind them of program dates and address any questions or concerns.

Workshop Schedule for 2013 Youth Visual Artist and Spoken Word Poetry Fellowships

Sunday, January 27	Workshop One
Sunday, February 3	Workshop Two
Sunday, February 10	Workshop Three
Sunday, February 17	Workshop Four
Sunday, February 24	Workshop Five
Sunday, March 3	Workshop Six
Sunday, March 10	Workshop Seven
Sunday, March 17	Workshop Eight
Sunday, March 24	Workshop Nine
Sunday, March 31	Workshop Ten
Saturday, April 6	Final Rehearsal for April 7 performance
Sunday, April 7	Final Youth Showcase & Community Celebration



ORGANIZATION SHEET (If applicable)

(Only complete this form if the applicant is an organization. If so, do not complete Page 7)

ORGANIZATION NAME: Venice Mozaic

ORGANIZATION ADDRESS: 758 California Ave # Venice Mozaic

ORGANIZATION DESCRIPTION AND PURPOSE (Include the experience that your organization has in the execution of similar projects)

Venice MoZaic is a collective of creative individuals dedicated to promoting Art, Music, and Poetry by, for, and in, Venice. The organization creates platforms for artists and performers to make a living bringing their art to the world. Housed at local coffee house/gallery/performance space, The Talking Stick located on Lincoln Blvd., this collective hosts a weekly open mic community show and a monthly allstars performance featuring an eclectic mix of Venetian performers and visual artists along with special guests from around the world. Venice MoZaic promotes community development, arts education programming for local youth, and brings socially conscious event programming to Venice, unifying generations of local artists, musicians, poets, and performers. Last year Venice MoZaic celebrated its 100th successful show. Venice MoZaic and the Talking Stick have been collaborating with local partners to support young artists, musicians, and poets in Venice since the Talking Stick opened its Venice location years ago. In 2011 Venice MoZaic co-sponsored the Annual Dr. Martin Luther King Jr. Youth Poetry and Performance for the second year in a row. For more information on the Talking Stick and Venice MoZaic please visit the links below.

<http://www.kcet.org/socal/departures/landofsunshine/la-letters/la-letters-april6th-this-edition.html>

Venice MoZaic 8th Annual Dr. Martin Luther King Jr. Annual Birthday Celebration
<http://www.yovenice.com/2010/01/12/venice-mozaic-8th-annual-dr-martin-luther-king-jr-birthday-celebration/>

TOTAL MEMBERS 25	The proposal must include the names and SIGNATURES of 5 members of the organization (preferably Board members)	YEAR ESTABLISHED Three
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BY SIGNING BELOW, I declare in good faith that I am a member of the organization named above. I realize the Venice Neighborhood Council may contact me to verify my membership and participation in this organization.

NAME	ADDRESS	PHONE	SIGNATURE
Jon Kinney	2001 Penmar Ave #2 Venice CA 90291	213-272-0925	[Signature]
Angela Moore/Darcy	2001 Penmar Ave #2 Venice CA 90291	310 678 1747	[Signature]
Jonathan Richardson	677 Santa Clara Ave #4 Venice CA 90291	(818) 414-1477	[Signature]
Phyllis [unclear]	1114 1/2 Orange Ave	(310) 403-2499	[Signature]
Nicholas Walter	758 California	310-490-2123	[Signature]



PERMISSION FOR USE OF PROPERTY SHEET (If applicable)

Use this form to show the approval of the use of the project site from the property owner, school principal, city agency, etc.
Attach as many as necessary.

PROJECT NAME	Venice MoZaic Youth Poetry & Spoken Word Fellowship Program
APPLICANT	Venice Mozaic

ENTITY OR NAME OF PERSON WHO CONTROLS USE OF THE PROPERTY	TITLE
FACILITY/BUSINESS NAME The Talking Stick	PHONE
SITE ADDRESS 14111 Lincoln Blvd, Venice, CA 90291	

DESCRIPTION OF USE AND PERMISSION NEEDED FOR THIS SITE

Side room of downstairs bookstore will be used twice a week for two one hour workshop sessions. Use will last for duration of ten week Venice MoZaic Youth Poetry & Spoken Word Fellowship Program.

Main Talking Stick lounge, stage, and sound equipment will be used for dress rehearsal and day of performance.

BY SIGNING BELOW, I declare in good faith that I own or am responsible for the named property. I understand that the applicant is seeking funding through the Venice Neighborhood Council. I grant the applicant permission to use the property for the implementation of the above named project. I understand that the project will begin after August 1, 2012.

SIGNATURE

DATE

[Handwritten Signature]

[Handwritten Date: 8/1/12]



COMMUNITY INVOLVEMENT SHEET

Use this sheet to establish the involvement of Venice stakeholders in this project. It may also be used to document pledges of volunteer hours. Points will be deducted during the review process if this sheet is not completed.

PROJECT NAME		APPLICANT Venice Mozaic			
NAME	ADDRESS	SIGNATURE	DATE SIGNED	NATURE OF INVOLVEMENT	HOURS PLEDGED
Angela Mooney D'Arcy	2001 Penmar Ave #2 Venice CA 90291	<i>[Signature]</i>	5/10/12	Project Manager	25
Jo Kinney	2001 Penmar Ave #2 Venice CA 90291	<i>[Signature]</i>	5/10/12	Poetry & Spoken Word Instruction	25
Zachary K. Crocker	1009 Ashland Ave 90405	<i>[Signature]</i>	5/10/12	performing songwriter	5/10
Jonathan Richardson	677 Santa Clara ave #4 Venice CA 90291	<i>[Signature]</i>	5/10/12	poetry and Spoken word	15-25
JOE SAXCIA	815 Brooks 90291	<i>[Signature]</i>	5/10/12	FARMAS Instructors	60
Phillip Desjardins	VENICE 1114 1/2 OBERG AVE SW	<i>[Signature]</i>	5/10/12	Project Manager (Artist & Designer)	4 hrs
N. Charles Walker	758 CA Hornsby St	<i>[Signature]</i>	5/11/12	Performer	See 29 hrs

Attach letters of support from the community behind this page. Letters that state something unique about the project or from people who will be directly affected by the project will have a greater impact.