



APPLICATION SUMMARY SHEET


PROJECT NAME Venice Youth Photography Project	
BRIEF PROJECT DESCRIPTION (50 WORDS OR LESS) The purpose of this project is to engage local youths to learn about art, photography and community. The discussions and practical work will result in a photo exhibit and possible book/catalogue which will raise self and community awareness, self esteem and community pride, teach organizational skills, fundraising skills, and above all encourage creativity and contribution to the community.	
PROJECT SITE NAME AND FULL ADDRESS Vera Davis McClendon Community Center, 610 California Av, Venice, Ca 90291	
PROJECT COMPLETION DATE: June 2010 (or Earlier)	# OF VENICE STAKEHOLDERS TO BENEFIT BY THIS PROJECT: 20-25 participants and the entire community


ORGANIZATION OR STAKEHOLDER NAME: France Myung Fagin		
QUALIFYING ADDRESS: 2418 Pacific Av., Unit A, Venice CA 90291		
DAY PHONE: 310-301-3982	EVENING PHONE	CELL PHONE: 310-994-2400m
E-MAIL ADDRESS: imageicon@earthlink.net		FAX: 310-301-3982

PROJECT MANAGER France Myung Fagin		TITLE
MAILING ADDRESS: 2418 Pacific Av., Unit A, Venice CA 90291		
DAY PHONE: 310-301-3982	EVENING PHONE	CELL PHONE: 310-994-2400m
E-MAIL ADDRESS: imageicon@earthlink.net		FAX: 310-301-3982

BY SIGNING BELOW, I agree to the terms of the 2009-10 Community Improvement Project funding guidelines. I also acknowledge that the information submitted in this application is accurate to the best of my knowledge. Submitting an application with misleading information may be cause for disqualification.

AMOUNT REQUESTED: \$2000.00


STAKEHOLDER SIGNATURE


PROJECT MANAGER SIGNATURE

Feb 28 2009
DATE

Mar 28 2009
DATE

REVIEW (For Office Use Only)

PROJECT # (For Office Use Only) I



PROJECT DESCRIPTION SHEET

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PROJECT DESCRIPTION (Include how many stakeholders will be working on this project.) (Maximum 500 words)

Venice Youth Photography Project

This project's objective is to engage, educate, encourage and inspire 20-25 at local youths who reside in the Venice community to participate in an after school program in which they will learn about photography and the creative process, to gain a sense of themselves, to create a view of their community & environment and how they can effect their world.

This project will also give these participants an experience in creating art, presenting their work and actively participating in a constructive community project.

The project will attempt to create and document a visual "time capsule" for this period in which these youths photograph their lives and their community.

The participants will learn about different types of photography though discussions of presented photographs, news media and a museum/gallery visits. Subsequent to these discussions, participants will be given disposable color as well black & white film cameras. They will be assigned subjects, topics and creative concepts to photograph.

A follow-up discussion and critique of the participants' photos will be conducted where the participants and the program managers will choose which photos will be published for an exhibition. Computer skills will be learned and utilized to process and print the final images for presentation.

The participants will also participate in the planning, fundraising, preparation, promotion and execution of the exhibition. This will involve printing their final photographs via computers and printers, mounting and framing of the work, naming their photographs, writing their biographies/statements, naming the exhibition as well as designing an invitation and the dissemination of the promotional material throughout the community.

We plan to have a gallery exhibit (and opening event) within the community, which will be open to the general public. We also intend to ask the Venice Public Library to show this exhibit. An exhibit at the public library will enable everyone in the community to have a chance to see these photographs. A proposal will also be submitted to the Los Angeles Library system to travel this exhibit around the city to other libraries.

The chosen photographs as well as a portrait and attached biography/statement of the participant will be presented at the exhibition and published in a book/catalogue for the exhibit. A copy of the book/catalogue will be donated to the Venice Public Library for their archives. This exhibit/donation will hopefully become an annual event and the beginning of a photo documentary history of a part of the Venice community taken by the youths of this community.

It is our hope to create and perpetuate this kind of project for the future of the Venice community. Our hope is that some of these participants will continue to lead other youth projects in the coming years and act as community leaders and artists who began their artistic expression in this artful community.

IS THIS PROJECT PART OF A LARGER PROJECT? YES NO

COMMUNITY BENEFIT (Description of benefit to the entire community and justification for these benefits)

The community will benefit in that there will be local young people engaged in an after school project, where they will learn about art & photography, partake in the creative process which is an important part of our community.

This project will also benefit the community, as the photographs will create a visually documented time capsule of the Venice community for today and for the future. The photographs, exhibit and book/catalogue will serve as an archive for the visual history of the Venice community.

It is our intent to share the work from this project with others throughout the local community and city through a gallery exhibition, a library exhibition and a publication. It is our plan to donate the resulting book/catalogue to the local library for the community to archive.

This project will create community pride from within its participants and those who see their work. This pride will lead to improved self-esteem and will also foster a community awareness and contribution that will hopefully endure through their lives.



BUDGET SHEET

Applicants previously receiving Community Improvement Funds must complete Parts A & B (see instructions)
Applicants previously unfunded should only complete Part A – No match is required

PART A - VENDOR AND MATERIALS/SERVICES INFORMATION	TOTAL COST	NOTES
Film Printing and Processing – Costco Photo Processing & Disc Estimate	500.00	
Framing, Matting - Aaron Bros. Framing	1500.00	Approx. \$40 per frame/mat
Additional costs which will be funded by donation/fundraising include:		
Cost of printing catalogue, ,		
Promotional material for exhibit		
Food & Bev for exhibit		
PART B- APPLICANT MATCH – NAME OF SOURCE	\$ AMOUNT OF MATCH	NOTES
France & Charles Fagin /Hudson Pacific LLC – Donation	\$350.00	\$ towards - Color & B & W cameras
Bernhard Heiz – Donation	\$150.00	
FYI The above are stakeholders who have already donated toward this project.		

PROJECT TOTAL (PARTS A & B) \$ 2000



PROJECT PLANNING SHEET

WORK PLAN (Include a TIME-LINE for the project with beginning date and completion date of each phase)

Spring 2009 – May/June 2010 – Projected schedule of Project Timeline

Completion dependent upon Confirmed exhibit date and Venue.

Post Flyers for participants in community.

Bi Weekly/Monthly Discussions/Classes – May 2009 – June 2010 -approx. 12-14 months

Discussions Topics & Photo assignments – (See attached Discussion & Assignment Sheets)

1. Intro to photography – Types of Photography
Styles of Photography
Why we take photos – What to we photograph -
2. How to take or make a picture – overview of simple techniques
3. Portraits, Architecture, Community, Photojournalism, Environment, Nature
4. Disseminate Color Cameras(disposable) – 1 month to take photos
Assignment –to photograph what was discussed previously
5. Collect Cameras for processing – Discussion of what was photographed
6. Printing test photos on computer and printer
7. Critique of photos – begin selection process for exhibit
8. Talk about exhibit name, draft letter to local galleries, business owners for possible venue.
9. Disseminate B & W Cameras(disposable) – 1 month to take photos
Assignment –to photograph what was discussed previously
10. Collect Cameras for processing – Discussion of what was photographed
11. Printing photos on computer and printer. Critique of photos – begin selection process for exhibit
12. Final Selection of photos
13. Promotion of exhibit in Community.
14. Exhibition – by June 2010 -

MAINTENANCE PLAN (If applicable)



INDIVIDUAL APPLICANT (If applicable)

(Only complete this form if the applicant is an individual or sole proprietor. If so, do not complete Page 9)

STAKEHOLDER NAME: France Myung Fagin

QUALIFYING ADDRESS: 2418 Pacific Av., Unit A

QUALIFICATION STATUS **LIVE** OWN PROPERTY WORK - NAME OF

RESUME AND QUALIFICATIONS FOR COMPLETING THIS PROJECT:

My name is France Myung Fagin and I am a 11 year resident of Venice, California. My profession is as a location manager for film and television production as well as a photographer. In addition to being part of the creative process of film making and television production, I have participated in photographic exhibitions and my work has been published in various media. (MovieLine Magazine, Venice Magazine, In The Zone(Photo Exhibit- PDC-2000, NY Daily News)

My interests lie dearly in photojournalism, community and community service, racial tolerance, and encouraging people to communicate, contribute and participate.

Attached please find my professional resumé.

I know my professional skills, education, qualifications and personal interests will enable me to achieve the objectives of this project and service both the community and these youths.

Venice Youth Photography Project
Vera David McClendon Community Center
610 California Av.
Venice, CA 90291

sample

Project: To experience, expose and express ourselves through photography.

During the program, participants will:

Discuss what they care about and how photography can help them share.

Learn about types of photography & photographic techniques.

**Photograph themselves, their community and
whatever they care about.**

Visit a museum/gallery.

Learn to critique their work and the work of others in order to choose
photographs for a future community exhibit.

Organize an exhibit to display their work.

Create and compose a catalogue of the work with intent to sell as a
fundraising vehicle. **Create Captions.**

Practical Assignment:

“My Life in Venice, California”

Photos may include the following as subject matter:

A Day at Home - from Dawn to Night.

Life in the Neighborhood

A Typical Week Day – getting up in the morning, morning chores, getting off to
school, lunchtime, going home, after school, work, dinner
time, after dinner activities, getting ready for bed.

A Typical Week End Day –

Spiritual/Church Day –

Holiday – Thanksgiving, Christmas etc.

Community Service Day

Who I am.

Hi my name is France Fagin, I am 48 years old and have lived in Venice, for 11 years.
I am a Korean American who fell in love with pictures and photography some 20 years ago,
when I found a lost camera in a park in NYC.

What I care about.

I care about the community in which I live and am interested in improving race relations
wherever I am. I care about family, my friends, food!!, photography, my dog and making the
world a better place one day at a time.

I don't like: racism, hate, violence and okra.



PERMISSION FOR USE OF PROPERTY SHEET (if applicable)

Use this form to show the approval of the use of the project site from the property owner, school principal, city agency, etc.
Attach as many as necessary.

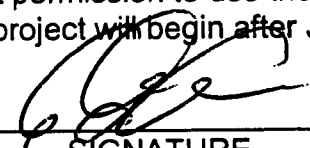
PROJECT NAME	Venice Youth Photography Project
APPLICANT	France Fagn & XXXXXXXXXXXXXXXXXXXXXXXXXXXX

ENTITY OR NAME OF PERSON WHO CONTROLS USE OF THE PROPERTY	EDDIE MAÑO	TITLE	FACILITIES MGR
FACILITY/BUSINESS NAME	VERA JAVIS McLENDON COMMUNITY CTR	PHONE	310.305.1865
SITE ADDRESS	010 CALIFORNIA AVE. VENICE CA 90291		

DESCRIPTION OF USE AND PERMISSION NEEDED FOR THIS SITE

TO CONDUCT CLASSES AND WORK AREA FOR PHOTO PROJECTS

BY SIGNING BELOW, I declare in good faith that I own or am responsible for the named property. I understand that the applicant is seeking funding through the Venice Neighborhood Council. I grant the applicant permission to use the property for the implementation of the above named project. I understand that the project will begin after July 1, 2009.


SIGNATURE

3-2-09
DATE

France Myung Fagin
Location Manager • Photographer

2418 Pacific Ave., Unit A
Venice, CA 90291
imageicon@earthlink.net
310-301-3982 • 310-994-2400 mobile

Production Credits:

Location Manager

"Hotel For Dogs" – Feature Film (re-shoots)– Dreamworks/Montecito Picture Co./Donner Company

Director – Thor Freudenthal

Production Manager – Leigh Shanta

Production Designer – William Sandell

Executive Producer – Ivan Reitman , Jason Clark

Producers- Lauren Schuler Donner, Jon Gordon

Dreamworks – Steve Molen, Shelly Strong

"Management" – Feature Film – Sidney Kimmel Entertainment/Temple Hill Productions

Director – Stephen Belber

Production Manager – Michael Bederrman

Production Designer – Judy Becker

Executive Producer – Nan Morales

Producers - Wyck Godfrey, Marty Bowen

SKE Producer – Scott Nicolaides

"Made of Honor" – Feature Film – Columbia Pictures/Original Film

Director – Paul Weiland

Production Manager – Dustin Bernard

Production Designer – Kalina Ivanov

Executive Producer – Callum Greene

Producers: Neil Moritz, Tania Landau, Amanda Cohen

"Year of the Dog" – Feature Film – Paramount Vantage/Plan B/Black & White Productions

Director: Mike White

Production Manager: Leigh Shanta

Production Designer: Daniel Bradford

Executive Producer: Nan Morales

Producers: DeDe Gardner, Ben LeClaire

"Nacho Libre" – Feature Film – Paramount Pictures – LA Pick-ups

Director: Jared Hess

Executive Producers: Jack Black, Mike White, Steve Nicolaides

Production Manager: Sue MacNamara

Production Designer: Julie Bergoff

"The O.C." – Episodic Television – Season I & Season II - Warner Bros. T.V./ Fox Television

Executive Producers: Josh Schwartz, Bob DeLaurentis, McG, Doug Liman

Supervising Producer : Ian Toynton

Production Manager: Lisa Cochran

Producer: Loucas George

Production Designer: Tom Fichter

"Daredevil"– Feature Film – 20th Century Fox/New Regency

Director: Mark Steven Johnson

Executive Producer: Bernie Williams

Producers: Gary Foster, Avi Arad, Arnon Milchan

Production Manager: Kathleen Courtney

Production Designer: Kirk Petrocelli & Barry Chusid

Director of Photography: Ericson Core

Production Executive: Becky Trujillo

"The Good Girl" – Feature Film – Myriad Productions/Touchstone Pictures

Director: Miguel Arteta

Executive Producers – Kirk D'Amico, Carol Baum

Production Manager - Shelley Glasser

Production Designer: Daniel Bradford

Director of Photography: Enrique Chediak

Producers – Matthew Greenfield

"The Animal" – Feature Film – Revolution Pictures(Sonoma Unit)

Director – Luke Greenfield

Producer – Barry Bernardi

Production Manger – Richard Prince

Production Designer - Alan Au

Director of Photography – Peter Collister

"The Perfect Score" – Feature Film - Paramount Pictures- L.A. - Pick up shots

Director: Brian Robbins

Executive Producer – Donald J. Lee

Production Manager - Matt Birch

Production Designer: Jaymes Hinckle

Director of Photography: J. Clark Mathis

France Myung Fagin
Location Manager • Photographer

2418 Pacific Ave., Unit A

Venice, CA 90291

imageicon@earthlink.net

310-301-3982 • 310-994-2400 mobile

Key Assistant Location Manager

"The Man Who Wasn't There" – Feature Film – Mike Zoss Productions

Directors: Joel & Ethan Coen

Production Designer: Dennis Gassner

Director of Photography: Roger Deakins

Executive Producers: Tim Bevan, Joel & Ethan Coen

Producer: John Cameron

Location Manager: Ned Shapiro

Associate Producer: Robert Graf

"Impostor" – Feature Film - Miramax Pictures - Touchstone Pictures

Director: Gary Fleder

Production Designer: Nelson Coates

Director of Photography: Robert Elswit

Executive Producers: Bob Weinstein, Harvey Weinstein, G. Sinise, Marty Katz

Line Producer: David Witz

Location Manager: Ken Haber

"Playing God" – Feature Film - Touchstone Pictures

Director: Andy Wilson

Production Designer: Naomi Shohan

Director of Photography: Anthony Richmond

Executive Producers: Marc Abraham, Aram Bernstein, Laura Bickford

Production Manager: Nancy Rae Stone

Location Manager: Molly Allen

"X-Files" – Episodic Television – Season VI – 20th Century Fox Television

Executive Producers: Chris Carter, Frank Spotnitz, Vince Gilligan

Producer: Bernie Caulfield, Harry Bring

Production Executive: Bruce Margolis

Production Designer: Corey Kaplan

Location Manager: Ilt Jones

"Profiler" - Episodic Television – Season I & II – NBC Television

Executive Producers: Ian Sander & Kim Moses

Production Designer: Vaughn Edwards

Producers: Anthony Santa Croce, Lori Zerweck

Location Manager: Ilt Jones

Other Credits:

"Meet Wally Sparks" – Feature Film

"Don't Look Back" aka "The Gulf" – Feature Film

"Alien Nation" – Movies of the Week – 20th Century Fox

"Matrix" - Feature Film - Scout

"American Pie II" - Scout

Education: State University of New York at Albany – B.S. Psychology, Minor Business

Languages: Spanish, French, German – written and spoken knowledge

Computer Skills: Word, Excel, Quark, Powerpoint

Teasmsters Local 399, Finalist - California On Location Awards – Location Manager - Feature Films – 2001

Geography Traveled – lower 48 Unties States, Hawaii, England, Scotland, Spain, France, Amsterdam, Belize, Guatemala, Thailand, Korea, Japan(Tokyo), Mexico(Quintana Roo)

Venice Youth Photography Project- 2009
Interest Sign-up Sheet

The Venice Youth Photography Project's aim is to introduce young people to the world of photography and how to participate within their community. Our goal is to learn about photography, to observe how we see ourselves, to interact with our community and how we can communicate with the community in order to make it a better place.

If you are interested in learning about photography, your community and are committed to participating in a Photography Workshop please sign below

- A. JAKE
- B. Deontae Apple
- C. Ruben Pizarro (KELAN)
- D. Salvador Delacruz
- E. Johnny Cortez
- F. Michael Aguayo
- G. Jaime Huerta
- H. Jose Perez
- I. Robert Beltran
- J. VANESSA THOMAS
- K. Stephanie Martinez
- L. Wisey Mur



COMMUNITY INVOLVEMENT SHEET

Use this sheet to establish the involvement of Venice stakeholders in this project. This sheet may also be used to document pledges of volunteer hours.

PROJECT NAME		APPLICANT				HOURS FLEDGED
NAME	ADDRESS	SIGNATURE	DATE SIGNED	NATURE OF INVOLVEMENT	HOURS FLEDGED	
Claudia Bracho	610 California Ave.	<i>[Signature]</i>	3/28/09	Stakeholder		
Diana Osborne	610 California Ave	<i>[Signature]</i>	3/28/09	Stakeholder		
Kenya Cavitt	9100 S. Sepulveda Bl	<i>[Signature]</i>	3/28/09	Supporter		
MARCE ANNE BALTHARD	610 California Ave	<i>[Signature]</i>	3/28/09	STAKEHOLDER		
St. Lubomir	610 California Ave	<i>[Signature]</i>	3/28/09	STAKEHOLDER		
DENISE BALTHARD	610 California Ave	<i>[Signature]</i>	3/28/09	SUPPORTER		
Melvyn Hayward	610 California Ave.	<i>[Signature]</i>	3/28/09	stakeholder		
CHARLES FARIN	2418 PACIFIC AVE	<i>[Signature]</i>	3/28/09	STAKE HOLDER		

Attach letters of support from the community behind this page. Letters that state something unique about the project or from people who will be directly affected by the project will have a greater impact.