VNC MOTION ATTACHMENT SUMMARY

HISTORY: Venice of America was created in 1905 by Mr. Abbot Kinney as "Coney Island of the Pacific" with wonderful amusements including a magnificent Dentzel carousel. The Venice Flying Carousel is based upon the structural design of Bill Dentzel, Jr., 5th generation carousel builder, whose bicycle powered carousel in the public park in Davis, CA, has been loved by all for over 20 years.

DESCRIPTION: The Venice Flying Carousel is a Venice themed, bicycle propelled, off-the-grid, permanent, interactive, playground equipment (engineered for adults, too), with hand carved animals and paintings by renowned Venice artists. This is a "flying horse" style carousel. The animals do not go up and down; they gently swing 'round. It is the original style of carousels. **See: VeniceFlyingCarousel.com**

DIMENSIONS: The Carousel measures 20 feet in diameter and is housed under a 50 foot diameter "big top" tent, fully enclosed with wrought iron fencing for safety and security, visible 24/7 and providing space for seating, events and projects under the big top.

SITE: The Carousel is to be installed in Centennial Park, with preliminary approvals having been indicated by the Department of Recreation and Parks; final approvals to be provided with permits once the final Business Plan is submitted and approved.

PAST EXPERIENCE: Robin Murez has successfully completed two landscaping and sculpture projects for Centennial park, pro-bono and partially funded by the VNC, and has installed numerous sculptures and earthworks, pro-bono and with City permits, on Venice Boulevard, Abbot Kinney Boulevard, Main Street and in Oakwood. See: www.VenicePublicArt.com

OPERATIONS: The suggested donation for Carousel rides will be \$1 and discounted or free, as appropriate with all proceeds to benefit Arts, Storytelling, Engineering, and Nature projects for Venice children. Fifteen adults and children ride at a time during supervised seasonal hours of operation. Design, engineering and operations are to highest standards, beyond State and City requirements.

FINANCIALS: Funding for the Carousel is from donations and sponsorship by Venetians with \$80,000 pledged, to date, toward the budget of \$200,000. The budget is being reduced significantly by pro-bono services by engineers, artists and others.

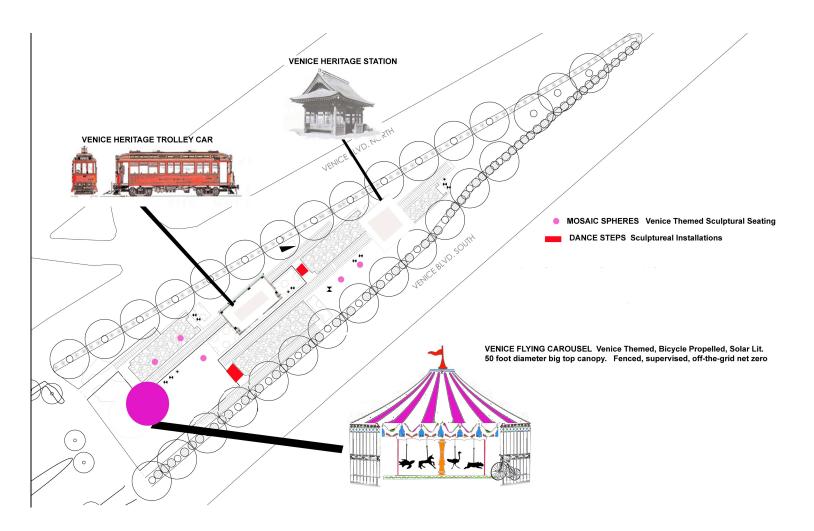
COMMUNITY SUPPORT: Over 330 neighbors have signed a Petition of Support for the Carousel, requesting that its installation be expedited by the Department of Recreation & Parks and the City. See: https://www.change.org/VeniceFlyingCarousel

VNC MOTION ATTACHMENT RENDERING

VENICE FLYING CAROUSEL



VNC MOTION ATTACHMENT SITE PLAN



VENICE FLYING CAROUSEL SITE: CENTENNIAL PARK

It's the green space on Venice Boulevard between the Venice Public Library and Abbot Kinney Boulevard. We'll share the space with the proposed Venice Heritage Museum.

The park currently contains Mosaic Spheres Sculptural Seating and Dance Steps created by Robin Murez and installed with City permits.

The VNC funded 2 landscape rejuvenation projects for the Park, also designed and conducted by Robin Murez, in concert with the Department of Recreation & Parks, and in keeping with the Venice Boulevard Landscape Design Plan.