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PROJECT NAME Occupy Venice Film Series	
BRIEF PROJECT DESCRIPTION (50 WORDS OR LESS) <i>OV Film Series screens important, relevant documentaries for the Venice community in a free monthly event that also features speakers and discussion. Each month a new, timely or seasonal topic is chosen and a detailed program is formed and presented for free along with donated food from local restaurants and individuals.</i>	
PROJECT SITE NAME AND FULL ADDRESS <i>1320 Studio, 1320 Main St, Venice CA 90291</i>	
PROJECT COMPLETION DATE <i>4/15/2014</i>	# OF VENICE STAKEHOLDERS TO BENEFIT BY THIS PROJECT <i>60 people/event, 10 events X 60 = 600</i>

ORGANIZATION OR STAKEHOLDER NAME <i>Occupy Venice</i>		
QUALIFYING ADDRESS <i>1358 Abbot Kinney Blvd, Venice CA</i>		
DAY PHONE <i>310-309-0792</i>	EVENING PHONE <i>310-309-0792</i>	CELL PHONE <i>310-309-0792</i>
E-MAIL ADDRESS <i>occupyvenicebeach@yahoo.com</i>		FAX

PROJECT MANAGER <i>Rob Dew</i>		TITLE <i>Project Manager</i>
MAILING ADDRESS <i>14 Westminster Apt. 1 Venice CA, 90291</i>		
DAY PHONE <i>310-309-0792</i>	EVENING PHONE <i>310-309-0792</i>	CELL PHONE <i>310-309-0792</i>
E-MAIL ADDRESS <i>robbiedew@yahoo.com</i>		FAX

BY SIGNING BELOW, I agree to the terms of the 2013-14 Community Improvement Project funding guidelines. I also acknowledge that the information submitted in this application is accurate to the best of my knowledge. Submitting an application with misleading information may be cause for disqualification.

Occupy Venice
STAKEHOLDER SIGNATURE

Rob Dew
PROJECT MANAGER SIGNATURE

4/2/13
DATE

4/2/13
DATE

AMOUNT REQUESTED
\$2000

REVIEW (For Office Use Only)

PROJECT # (For Office Use Only)
F

PROJECT DESCRIPTION SHEET

PROJECT DESCRIPTION (Include how many stakeholders will be working on this project.) (Maximum 500 words)

OV Film Series will hold a monthly salon featuring new and relevant documentaries, stimulating local speakers, community discussion of the topics, important informational handouts and free food. The program emphasizes practical solutions and actions the community can embrace rather than simply identifying problems. Local experts are utilized to highlight the topics discussed in the films and connect the issues with local efforts or project ideas. A detailed informational handout is generated to provide web links, facts, phone numbers for further study. Attendees are encouraged to ask questions and share their knowledge during the program. When possible, local films and filmmakers are featured. Afterward, the night becomes an excellent social networking event for the freeform discussion of these important topics. Previous topics have included: The environment, urban farming, worker co-ops, electoral reform, the foreclosure crisis, homelessness, water security, alternative fuels, and local grassroots economic development. Food and services are donated when possible but rental fees, printing costs, and food service related costs are paid for with donations collected from previous events. 6 Venice stakeholders are needed to pull off the event, 1-2 speakers are invited.

This series is currently in its first full season of production and has successfully hosted seven events since August 2012. We average about 60-70 people at the event and it's fully volunteer based. The sponsoring group also hosted a free Sleep Out at Beyond Baroque in Fall 2012 which served 250 homeless/unhoused people. We also hosted a Town Hall Event at a local community restaurant featuring Councilman Elect Mike Bonin last February that attracted about 50 people. Our events are growing but so are the expenses. Continuing to provide this popular and valuable service to the community is a high priority and we respectfully request \$2,000 to help us fulfill our vision of informing and engaging Venice stakeholders as we collectively move ahead and find common solutions.

IS THIS PROJECT PART OF A LARGER PROJECT? YES NO

COMMUNITY BENEFIT (Description of benefit to the entire community and justification for these benefits)

The Venice community benefits greatly from this event by receiving excellent information on a variety of topics and the opportunity to discuss it with fellow members of the community in a congenial atmosphere. They get exposed to a local expert in a given field who they may contract for services. They get a detailed handout stacked with information and links to further information. They get free food and an atmosphere that brings disparate groups together to talk about important issues. For local filmmakers, presenters, teachers and activists – they get a forum to present their ideas and meet with the community. This projects builds community by informing the public and getting neighbors to talk.



PROJECT PLANNING SHEET

WORK PLAN (Include a TIME-LINE for the project with beginning date and completion date of each phase. Projects may not begin prior to August 1, 2013 and must be completed by April 15, 2014)

Event Schedule

<i>Sleep Out:</i>	8/24
<i>Occupy Anniversary:</i>	9/17
<i>Elections</i>	10/16
<i>Topic TBA</i>	11/13
<i>Topic TBA</i>	12/11
<i>Occupy Christmas Special</i>	12/15
<i>Topic TBA</i>	1/16
<i>Topic TBA</i>	2/12
<i>Topic TBA</i>	3/12
<i>Topic TBA</i>	4/15

Daily schedule

<i>Topic and films selected</i>	3 weeks prior
<i>Research</i>	2-3 weeks prior
<i>Speakers finalized</i>	2 weeks prior
<i>Invitation sent out</i>	2 weeks prior
<i>Flyers printed</i>	1 week prior
<i>Food finalized</i>	1 week prior
<i>Program completed</i>	3 days prior
<i>Set up in space</i>	1 day prior
<i>Food delivered.</i>	
<i>Set up finalized</i>	day off
<i>Clean up</i>	evening of

MAINTENANCE PLAN (If applicable)

No maintenance is necessary for this event



ORGANIZATION SHEET (If applicable)

(Only complete this form if the applicant is an organization. If so, do not complete Page 7)

ORGANIZATION NAME	<i>Occupy Venice</i>
ORGANIZATION ADDRESS	<i>Bohemian Exchange, 1234 Abbot Kinney, Venice CA</i>
ORGANIZATION DESCRIPTION AND PURPOSE (Include the experience that your organization has in the execution of similar projects)	
<p><i>Occupy Venice is a community service organization based in Venice, CA. Its goals are to heighten public awareness of political and social issues, organize educational events and to stand up for the rights of citizenry. They are active in the VNC, Venice Learning Garden, Coastal Commission, Venice Boardwalk Committee, and at various political events around Los Angeles. Occupy Venice defends the rights of underserved while striving to educate, inform and elevate the community.</i></p>	

TOTAL MEMBERS <i>50</i>	The proposal must include the names and SIGNATURES of 5 members of the organization (preferably Board members)	YEAR ESTABLISHED <i>2011</i>
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BY SIGNING BELOW, I declare in good faith that I am a member of the organization named above. I realize the Venice Neighborhood Council may contact me to verify my membership and participation in this organization.

NAME	ADDRESS	PHONE	SIGNATURE
<i>Rob Dew</i>	<i>14 Westminster</i>	<i>310-309-0792</i>	<i>[Signature]</i>
<i>Deborah Lashever</i>	<i>1358 Abbot Kinney</i>	<i>310-804-6125</i>	<i>[Signature]</i>
<i>Mike Chamness</i>	<i>232 3rd. st. Venice</i>	<i>602-339-6607</i>	<i>[Signature]</i>
<i>Melina Meridji</i>	<i>714 Hampton Dr.</i>	<i>----</i>	<i>[Signature]</i>
<i>Aimee Schoof</i>	<i>725 Flower Ave 90291</i>	<i>917-327-7826</i>	<i>[Signature]</i>



PERMISSION FOR USE OF PROPERTY SHEET (If applicable)

Use this form to show the approval of the use of the project site from the property owner, school principal, city agency, etc. Attach as many as necessary.


PROJECT NAME	<i>Occupy Venice Film Series</i>
APPLICANT	<i>Rob Dew</i>

ENTITY OR NAME OF PERSON WHO CONTROLS USE OF THE PROPERTY	<i>Grant Barbeito</i>	TITLE	<i>Director</i>
FACILITY/BUSINESS NAME	<i>1320 Main St.</i>	PHONE	<i>310-924-5203</i>
SITE ADDRESS	<i>1320 Main St, Venice CA 90291</i>		

DESCRIPTION OF USE AND PERMISSION NEEDED FOR THIS SITE

Occupy Venice holds their monthly film series events in the main room of 1320 studios. They are responsible for the set up, operation and cleaning within the space for their events. They have our full permission and support for their worthwhile events

BY SIGNING BELOW, I declare in good faith that I own or am responsible for the named property. I understand that the applicant is seeking funding through the Venice Neighborhood Council. I grant the applicant permission to use the property for the implementation of the above named project. I understand that the project will begin after August 1, 2013.


SIGNATURE

4-2-12
DATE

COMMUNITY INVOLVEMENT SHEET

Use this sheet to establish the involvement of Venice stakeholders in this project. It may also be used to document pledges of volunteer hours. Points will be deducted during the review process if this sheet is not completed.

PROJECT NAME: OCCUPY VENICE FILM SERIES APPLICANT: ROB DEW

NAME	ADDRESS	SIGNATURE	DATE SIGNED	NATURE OF INVOLVEMENT	HOURS PLEDGED
LAUREY DEW	3233 KESTON AVE LT	<i>Laurey Dew</i>	3/18/13	? SPEAKER	
Steven Katseng	930 Venice Blvd	<i>Steven Katseng</i>	3/19/13	Stakeholder	
Alexander Stone	14 Westminister Ave	<i>Alexander Stone</i>	3/19/13	Stakeholder	
ALICIA ALI	THE IDEM GARDEN STATION	<i>Alicia Ali</i>	3/18/13	Volunteer	1 hr
MIKE GEMMERS	32 3rd Venice	<i>Mike Gemmers</i>	3/14/13	Volunteer	
YELING PEANG	714 Hampton Dr	<i>Yeling Peang</i>	3/18/13	DRINKER	
MIKE JENNARD	2429 JACKSONY AVE	<i>Mike Jennard</i>	3/16/13	Volunteer	3 hrs
Nath van Dieren	708 4th Ave	<i>Nath van Dieren</i>	8/18/13	Stakeholder	3
RITA HART	22 Devoey	<i>Rita Hart</i>	3/18	Volunteer	2 hrs
William Rose	N/A	<i>William Rose</i>	3/18/13	Visitor	
DANIEL SAH	451 SANDSWAN AVE	<i>Daniel Sah</i>	3/18	Volunteer	2
Ronald Howell	1420 BRONA DR.	<i>Ronald Howell</i>	3/18	Volunteer	1
BRAD NYE		<i>Brad Nye</i>	3/18	Attendee	1
BARRY SCHER	2020 S 3rd St #C Alhambra, CA 91803	<i>Barry Scher</i>	3/18/14	Attendee	0

Attach letters of support from the community behind this page. Letters that state something unique about the project or from people who will be directly affected by the project will have a greater impact.



COMMUNITY INVOLVEMENT SHEET

Use this sheet to establish the involvement of Venice stakeholders in this project. It may also be used to document pledges of volunteer hours. Points will be deducted during the review process if this sheet is not completed.

PROJECT NAME OCCUPY VENICE FILM SERIES APPLICANT BE NEIGHBOR VENICE

NAME	ADDRESS	SIGNATURE	DATE SIGNED	NATURE OF INVOLVEMENT	HOURS PLEDGED
Grant A. Jean	725 FLOWER AVE APT#2	<i>Grant A. Jean</i>	03-18-13	STAKEHOLDER	
Prince School	725 Flower Ave #2	<i>Prince School</i>	3-18-13	Stakeholder	
Donna Factor	234 Dimmick Ave	<i>Donna Factor</i>	3-18-13	Stakeholder	3
Clark Davis	2429 McKinley Ave	<i>Clark Davis</i>	3-18-13	Video Audio	6
FERNANDO GARCÉS	11931 PACIFIC AVE. 90066	<i>Fernando Garcia</i>	3/18/13	Music / research	
GLENN NAVARRO	1992 11th St.	<i>Glenn Navarro</i>	3-19	Tech support, also offers no-orig. video?	4 HRS per event
DEBORAH LUTHEWEL	1358 Abbot Kinney	<i>Deborah Lutewel</i>	3-20		
Cheriks	335 6th Ave Venice	<i>Cheriks</i>	3/20	media / vcrs	*
Antonietta Vilboml	651 Venice Blvd	<i>Antonietta Vilboml</i>	3/20	Publisher contacts	
Daniel Johnson	12751 Mitchell Ave	<i>Daniel Johnson</i>	3/20	Programming and tech	3
Xavier Estrillias	1636 CHARLETON AVE W.L.A. goods	<i>Xavier Estrillias</i>	3/20	Audio recording video editing	3

Attach letters of support from the community behind this page. Letters that state something unique about the project or from people who will be directly affected by the project will have a greater impact.

**From: Dan Factor, Venice homeowner
228 Dimmick, Venice**

To: VNC Grant Committee

I am writing this letter in support of Rob Dew/Occupy Venice's bid for a VNC grant. I have attended several of these events and found them to be remarkably informative and stimulating to our community. The films and topics selected are intriguing and extremely relevant to today's society. The speakers are always well informed and provide solutions to the issues discussed. This is my favorite part of the event. Its solutions based rather than problems based. Real, practical ideas that people can implement now are provided by the event. I highly recommend this application for a VNC grant. It has already proven to be a successful event that can sustain itself. Its the kind of project this community needs and would be a an excellent application of VNC funds.

Dan Factor, Attorney
Venice Homeowner

To whom it may concern,

I am enthusiastic about the Films Series project. It is an opportunity for all to educate themselves to environmental, social and cultural issues affecting our society. The Film Series will not only be educational, but will gather and enable people to share information and find solutions to enhance the life of our community on a larger scale. I highly recommend this project and will work to improve it.

Melina M. Meridji
Venice Resident

LETTER L.S.
DEW

From: Clark Davis
2429 McKinley Ave, Venice

To: VNC Grant Committee

The Venice Film Series events have been some of the most enjoyable, informative and interesting experiences I've had in Venice in almost 20 years. I think its has been a total success and would love to see it grow!!

Sincerely,

Clark Davis

LETTER 2.4
DEW

4/1/13
419 Rialto Ave.
Venice, Calif. 90291

To whom it may concern:

I've known Rob for about ten years now. He was my cousins' roommate in New Jersey, and I believe we were the first people he contacted when he moved out West. Rob immediately impressed me with his creativity, boundless energy and intelligence.

Rob has already been an asset to Venice with his work with Occupy Venice and his community involvement. He helped me put on a production for Halloween that was amazing. He projected images on the wall across the street, hooked up a PA system, and turned the house into a professional caliber show.

He has been a sculptor, filmmaker, carpenter, and teaches Film History on the college level. He is the spirit of Venice, and he has the "chops," the will, and the energy too pull it all together.

Rob is just what the town needs.

Sincerely,
Bonnie Cordova

SAMPLE PROGRAM

DEW 25

Occupy Venice Film Series

Film: "The Power of Community - How Cuba Survived Peak Oil"

Urban Farming & Food Security

1320 Main St. Venice, CA

Wednesday, February 20, 2013 7-10pm

Moderator - Rob Dew

Speakers:

Rachel Bruhnke - Teacher, Environmentalist, Founder of Harbor Farms

David Rosenstein - Aquaponics Teacher, Founder Evofarms.com

Occupy Venice Announcements

- 3/21 OV Film Series continues in March at 1320 Main St, Venice, 7-10pm
3/5 LA city Council - Primary Election. Info: <http://cityclerk.lacity.org/election/>
Mondays Occupy Venice General Assembly, Bohemian Exchange, 7:30
3/30 Occupy Fights Foreclosures Fundraiser, The Vortex, 2341 East Olympic Blvd.

Gardening Events

- 2/22 Potluck at Venice Learning Garden 12:30pm (most Fridays)
3/2 Gardening Lesson with David King at The Venice Learning Garden, 10-12am
3/2,3 Aquaponics Course with David Rosenstein, 8-4pm, Lawndale
3/9 Swansong for the Lawn, With Larry Santoyo, Highland Park

FACEBOOK 'Like' our page: Occupy Venice Film Series, Occupy Venice Beach,
Check there for important updates and events.

SUPPORT Venice Learning Garden - www.thelearninggarden.org
Earth Protect - www.earthprotect.com

THANK YOU Grant Barbeito, Space 1320 Main St. and Earth Protect
Beyond Baroque Chairs 681 North Venice Blvd.
Oscar's Cervateca, Food 523 Rose Ave.

SCHEDULE

- 6:45+ Photos of Cuba by Donna Factor
7:00 Networking and dining
7:15 Introductions, Announcements, Program
7:25 Video 1 - "Post Carbon Animate" 5min
7:30 Film: "The Power of Community"
8:20 Discussion of film with Rachel Bruhnke, who appears in film
8:55 Video 2 - Trailer for "Occupy the Farm" 3 min
9:00 David Rosenstein - Urban Farming and Aquaponics
9:35 Featured Websites



CUBA

Population: 11,500,000

Havana Pop: 2,500,000

Total Area: 42,803 sq mi

Literacy Rate: 99.8%

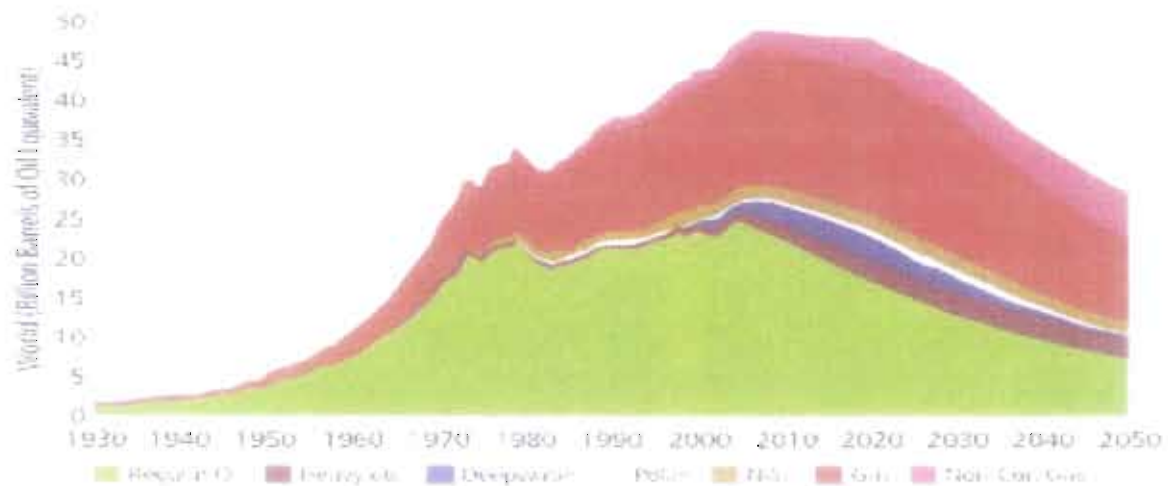
Per capita income: \$9,700

Motto: "Homeland or Death"

Peak Oil: About 25 major studies have been done, and the consensus is that "peak oil" is somewhere between the years 2000 and 2020. Companies that have the most investments in oil, and the financiers who invest in oil exploration, are giving off clear signals that they know Peak Oil is coming. While companies like Shell, Exxon and BP have posted record profits in the last few years, these same companies are spending less and less on finding new oil, as the cost of exploration begins to exceed the revenue from the oil discovered. "The great merger mania is nothing more than a scaling down of a dying industry," said Goldman Sachs in a 2004 report, "in recognition of the fact that 90% of global conventional oil has already been found."

Peak Production of Oil and Gas

Association For the Study of Peak Oil and Gas



Consequence: We should first keep in mind that everything in the modern world is dependent on oil. From oil and other hydrocarbons we get fuel, fertilizer, pesticides, lubricants, plastic, paint, synthetic fabrics, asphalt, pharmaceuticals, and many other things. On a more abstract level, we are dependent on oil and other hydrocarbons for manufacturing, for transportation, for agriculture, for mining, and for electricity. When oil goes, our entire industrial society will go with it. There will be no means of supporting the billions of people who now live on this planet.

Above all, there will be insufficient food. 8 to 10 Calories of fossil fuel are required for every food Calorie we eat. This fuel is used for growing, processing, refrigerating/freezing, cooking and transportation. Additionally our high meat consumption has led to the raising of tens of millions of cattle, chicken and pigs in Contained Animal Feeding Operations that produce even more greenhouse gases

American Farming at a glance

- * To produce 1 Calorie of plant protein requires 2.2 Calories of fossil fuel energy.
1 Calorie of factory-raised beef protein requires 25 Calories of fossil fuel energy
- * Less than 4% of agricultural land in the U.S. is dedicated to highly nutritious foods like legumes, nuts, fruits and vegetables. More than 85% is devoted to crops that are either fed to animals or used in highly processed food.
- * Because the U.S. government's farm policy favors large farms and monocultures like wheat, corn and soybeans, the price of fruits and vegetables climbed approximately 40% between 1985 and 2000, while the price of soft drinks (sweetened by corn syrup) has declined by approximately 23%
- * Livestock are a major emitter of greenhouse gasses (18% worldwide). More greenhouse gases are generated from livestock production than from transportation
-According to the UN Food and Agriculture Organization

A Return to Community

During the period of the Great Depression, it was common for many people who were suffering economic difficulties and job loss to return to the homes of their parents in small towns and on farms. It brought them in contact with values that had been destroyed in the famous period of the Roaring '20s. Today, there is a similar need for many people to "return home." People need an option to the current trends of industrialization, urbanization, globalization and rugged individualism. Given the environmental degradation, a different mode of life is needed – one that optimizes both physical and human resources. That mode is the Small Community.

The Greening of Detroit

Often dubbed a "shrinking city", Detroit has been plagued by urban decay and is known for its vacant houses and abandoned plots of land. But in some areas local residents are reinventing the urban landscape and attempting to "green" the city. In 1989, Greening of Detroit was formed with the goal of improving the city's suffering ecosystem. After the mass urban expansion in the last century where an estimated 500,000 trees were lost to concrete and buildings, this nonprofit had the idea of reforesting the city. Now agricultural initiatives, environmental education schemes, and community buildings are flourishing, and many open spaces are being reclaimed for farming projects across the city. greeningofdetroit.com

Why Urban Farming?

Food is the common threads that can help mitigate many of the world's problems including climate change, peak oil, and chronic disease. On the path towards building resilient communities, nothing is more important than establishing sustainable food production facilities that are easily accessible.

Venice Learning Garden at Venice High School (Venice @ Walgrove)

The Learning Garden is located at Venice High School in Venice, California. It was launched in March of 2001. Since then it has quickly become one of the country's largest and most successful school gardens. The Learning Garden is a model example of how school gardens can transform the lives of students and teachers and the environment of their community. Today, the agricultural plots are filled with organic food grown by the high school students.

Classes with David King - 20\$ gardenmaster@learninggarden.org

1st Saturday of every month 10-12pm, 310-722-3656

URBAN HOMESTEAD®

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631 Cypress Ave. Pasadena, CA, info@urbanhomestead.org

Workshops and presentations at Urbanhomestead.org



Larry Santoyo, founder of EarthFlow Design Works, brings 20 years teaching experience to the worldwide Permaculture Movement. Certificate courses for design professionals, land managers and homeowners are offered throughout the year. EarthFlow specializes in Eco-Urban design and sustainable land use planning. Replace the front Lawn with a Vegetable garden in 1 day!

Permaculture Design Courses with Larry Santoyo Info@earthflow.org

1st Weekend of every month, Looking for homeowners to volunteer lawn Swansong for the Lawn, 3/9 Highland Park, CA 9:30-5pm \$28

10 things to create your own Urban Homestead

1. Grow your own food on your city lot
2. Use alternative energy sources: Solar, wind, and conservation, efficiency
3. Keep farm animals for manure and food
4. Practice waste reduction: reuse, make do, compost and repurpose
5. Use alternative transportation: public, bike, walk
6. Live Simply: Develop homemaking skills, food preservation
7. Collect rainwater and Reclaim grey water
8. Work at home: Live off land or online
9. Be a good neighbor: Share, help and teach your neighbors
10. Do it yourself: Develop repair skills for machines, plumbing, electrics

Occupy the Farm Trailer

In April 2012, 200 Urban Farmers occupied the last open piece of East Bay farmland and plant 16,000 seedlings to save it from becoming another shopping mall.

The battle over the last large piece of farmland in California's East Bay raged for months. This successful direct action altered the fate of this land owned by the University of California at Berkeley, sent urban agriculture into local headlines, and demonstrated how hopes for social justice can become a reality. This, the urban farmers announced, was "Occupy 2.0." We picked up our cameras that very first day and continued to follow the story over the next five months. And, we realized that these urban farmers succeeded because they physically reminded people of their fundamental connection to the land and the earth."

OCCUPY THE FARM captures a significant and on-going conflict: the showdown between over-development and agriculture, as well as the contest of wills between a grassroots, consensus based action, and the more rigid power structure of California's largest landowner.

Kickstarter.com – please consider donating money to finish this important project

Speaker Bios

Rachel Bruhnke is a teacher, leader and activist in San Pedro, CA. She was instrumental in the making of "Power of Community" and appears in the film. She specializes in improving US policy toward Cuba, and in promoting environmental cooperation between the two countries. Ms. Bruhnke was a Peace Corps Volunteer in Honduras for 3 years. She started Harbor Farms, a network of people growing food in San Pedro. She earned a Masters of Science in Environmental Engineering for her research on renewable energy policy in Cuba, and afterwards directed the Eco Cuba program at the Global Exchange. She has taken over 300 Americans to Cuba, and finds "there is much more of a mirror than a wall when Cubans and Americans get together."

www.rachelsgreenhousing.blogspot.com

David Rosenstein began construction of the EVO Farm prototype just days before his first child was born as an act of optimism. Prior to launching into urban farming, David produced a number of socially conscious documentary films mostly for PBS. After years of research and travel he began to understand the critical nature of rethinking what we eat, how we produce it and how we access that food. The pursuit of the urban farming life is a natural progression for him- from producing 'food for thought' to producing thoughtful food. David is Chair of the Aquaponics Association- Western Region. He also Chairs the committee on Urban Agriculture for the Los Angeles Food Policy Council.

info@evofarm.com

Aquaponics

Aquaponics is a synergistic growing technique in which fish and plants are grown together in the same systems. The fish waste feeds the growing plants using organic hydroponic techniques. The plants, in turn, clean and filter the water that returns to the fish environment.

Aquaponics is the most exciting next step in Agriculture. It holds the promise of a localized food system, a new economy and the smallest environmental impact. Of all food production methods, Aquaponics has the highest yields and uses the least amount of water with no waste. That's 95% less water than conventional agriculture and it can exceed organic certification standards. In this closed-loop, symbiotic relationship with edible fish and plants, more food can be grown per square foot than any other method, which makes it well suited for urban farming. **It is simply the most feasible method of urban food production.** and YES... the food is absolutely delicious!

Films - most available on Netflix

The Garden	2008	Community Garden in South Central LA is threatened
Food, Inc.	2008	Oscar nominated expose on food industry
Food Matters	2008	Examines how our diet is connected to our health
The Future of Food	2004	Expose on GMO in our grocery stores
Forks Over Knives	2011	Expose on how meat and processed food affect health
God's Country	1985	Filmmaker Louis Malle exposes decline of US farmers
Fuel	2008	Explores the viability of biodiesel
Crude Awakening	2006	Examines oil dependency and the potential for a crash
Escape from Suburbia	2007	Examines solutions to oil dependency
Collapse	2009	Michael Ruppert explores Peak Oil
Carbon Nation	2010	Looks at solutions to our issues by entrepreneurs

Books

Post Carbon Reader: Managing the 21st Century's Sustainability Crisis - Daniel Lerch
The Long Emergency: Surviving the End of Oil, Climate Change - James Kunstler
The Transition Companion: Making your Community more Resilient - Rob Hopkins
Permaculture: Principles and Pathways beyond Sustainability - David Holmgren
Plan C: Community Survival Strategies for Peak Oil - Pat Murphy

Featured Websites

1. Producers of the film	www.communitysolution.org
2. Cuba environmental site	www.medioambiente.cu
3. Eco Cuba Network	www.ecocubanetwork.org
4. LA Food Policy Council:	goodfoodla.org/index.php
5. Horticulture Store:	www.pchydro.com
6. Seeds and More	www.bountifulgardens.org
7. World Resilience Movement	www.resilience.org
8. Post Carbon Institute	www.postcarbon.org
9. Yes Magazine	www.yesmagazine.org
10. Home Spun How To	www.rootssimple.com

OCCUPY VENICE PRESENTS...

Occupy Film Series

This month's theme covers:

**ALTERNATIVE ECONOMIES * TIME BANKS
BARTERING * COMMUNITY CURRENCIES**

Tuesday, Dec 11th, 7-10pm

1320 Main St, Venice

**SHORT FILMS * FESTIVE FREE STUFF
HOLIDAY LIBATIONS * SPEAKERS**

Please bring a food item to donate!

Facebook/Occupy Venice Beach * OccupyVenice.net

Facebook/Occupy Venice Film Series

DEW 2.13

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