



APPLICATION SUMMARY SHEET

PROJECT NAME CENTENNIAL PARK REJUVENATION PROJECT	
BRIEF PROJECT DESCRIPTION (50 WORDS OR LESS) To rejuvenate the landscaping of Centennial Park and surrounding the Venice Library. Following the existing Permits, and working with The Department of Recreation & Parks and the Library, we will fill in plants and ground cover. The community will participate in making it happen and in enjoying it. This will beautify the park and start the process for installing seating and sculptures, for hosting events, and making it welcoming and wonderful for the entire community to enjoy.	
PROJECT SITE NAME AND FULL ADDRESS VENICE OF AMERICA CENTENNIAL PARK, 500 S. Venice Boulevard, Venice CA 90291	
PROJECT COMPLETION DATE November 1, 2015	# OF VENICE STAKEHOLDERS TO BENEFIT BY THIS PROJECT ALL

ORGANIZATION OR STAKEHOLDER NAME CENTENNIAL PARK REJUVENATION MAVENS		
QUALIFYING ADDRESS 2408 Cloy Avenue, Venice, CA 90291		
DAY PHONE 310 709-7826	EVENING PHONE 310 709-7826	CELL PHONE 310 709-7826
E-MAIL ADDRESS robin@robinmurez.com		FAX

PROJECT MANAGER Robin Murez		TITLE artist / project manager
MAILING ADDRESS 2800 Neilson Way, 1703, Santa Monica, CA 90405		
DAY PHONE 310 709-7826	EVENING PHONE 310 709-7826	CELL PHONE 310 709-7826
E-MAIL ADDRESS robin@robinmurez.com		FAX

BY SIGNING BELOW, I agree to the terms of the 2015-16 Community Improvement Project funding guidelines. I also acknowledge that the information submitted in this application is accurate to the best of my knowledge. Submitting an application with misleading information may be cause for disqualification.

AMOUNT REQUESTED \$5,000 ⁵³⁷⁵⁰
--

Robin Murez
STAKEHOLDER SIGNATURE

April 1, 2015
DATE

REVIEW (For Office Use Only)

Alley Mills Bean
PROJECT MANAGER SIGNATURE

4.1.2015
DATE

PROJECT # (For Office Use Only) A



PROJECT DESCRIPTION SHEET

PROJECT DESCRIPTION (Include how many stakeholders will be working on this project.) (Maximum 500 words)

THE BACK STORY: Centennial Park was designed to be a green neighborhood gathering space and sculpture park. Plantings and benches were installed and it looked good, however... sculptures were never installed AND the benches were removed to stop it from being overrun by people sleeping, dealing drugs, and scaring away the community. **IRONICALLY:** Because there were no activities, no artwork, and not even a bench to sit on and read a book, the park has gone un-used and landscaping has declined.

THIS PROJECT WILL BRING THE PARK TO LIFE FOR THE ENTIRE COMMUNITY TO ENJOY

THE PROJECT STAGES:

1. LANDSCAPE & HARDSCAPE

- 1a. Planting: With the VNC award, we'll refresh the plants as designed in the original, permitted, Venice Boulevard Landscape Design. **THIS IS THE STARTING POINT FOR ALL.** We can complete it by Nov 2015
- 1b. In-Ground Labyrinth Design: the one we built at 6th & San Juan will be moved, when the new owners of that lot begin construction. They have offered to assist in its removal and transport. With neighborhood volunteers we will install the Labyrinth at Centennial Park. see: venicepublicart.com
- 1c. Dance Steps - We painted 5 dances in Centennial Park a few years ago. With permits, we'll do them in beautiful stainless steel. A plaque will describe Venice's lively history of performance, dance & music, and we'll again be dancing in the park!

2. SEATING

- 2a. Mosaic Spheres - Sculptural Seating: With community participation we'll create 5 mosaic balls, each with images relating to Venice. They're great for sitting & climbing; and not for sleeping nor hiding. They've been approved by the Departments of Cultural Affairs & Street Services.
- 2b. Readers Nooks - Library patrons will love to read a good book or enjoy book club discussions in specially designed Park reading areas, and covered tables & benches. Rec & Parks and Volunteers to provide.

3. SCULPTURE, a RED LINE STREET CAR, CONCERTS, PUPPET SHOWS, MAKER EVENTS & MORE

- 3a. By popular demand, "Abbot Kinney Reflected" the magical, anamorphic sculptural portrait painted on the sidewalk at Electric & San Juan, will be created in marble mosaic with a stainless steel column.
- 3b. Red Line Street Car - Plans are underway to restore and install a vintage Red Line Street Car in the park to house a Venice Heritage Museum. This is a longer range community project. Landscaping gets it all started

COMMUNITY BENEFIT (Description of benefit to the entire community and justification for these benefits)

This will transform the park into what it is intended to be: a neighborhood green space and sculpture park for neighbors and library patrons to enjoy; for quiet meditation or community gatherings; for library and Recreation & Park programs including yoga classes, for events, like concerts, puppet shows, and art exhibits to be staged, and for Venice Boulevard to be "Los Angeles' Ceremonial Gateway to the Beach."

RETURN ON VNC INVESTMENT (One of the main missions of the VNC is to outreach to Venice stakeholders so that we can represent them to the City. Will this project help us do that, and in what ways).

This project is the instigator in getting Centennial Park rejuvenated. It's drawing Recreation & Parks, Street Services, Cultural Affairs, and all departments attention to the needs of one of Venice's only neighborhood parks, and our prominent boulevard. Judging from the huge outpouring of support from stakeholders, and their comments, it's what we all want. *Additionally, we're finding that all City departments are supportive.*



BUDGET SHEET

All applicants must complete this page. Include written invoices or quotes when possible. **If your total costs are more than the Maximum Funding Amount, please indicate which items you would like the VNC to fund.**
NOTE: We cannot pay for any ongoing operational expenses or services outside of the immediate scope of the project.

VENDOR AND MATERIALS/SERVICES INFORMATION	TOTAL COST	NOTES
We are only asking for funds to pay for plants & ground cover. No labor nor other costs.		
These are the best prices we have found from L.A. area nurseries including The Marina Garden Center and Home Depot and on-line. We will purchase, plant, and spread ground cover, as much as the budget will enable and select the areas that will make the greatest impact. We will buy at the best prices available at the time of purchase.		
Rec & Parks has promised to repair the irrigation system, may supply some plants, and has a limited staff that can do plantings. Additionally, neighbor volunteers will do planting and we may invite private and corporate donations to extend the project finances.		
SHRUBS		Vendor: Home Depot
Lavandar 1 gal 10 \$18 ea	\$ 180	
Salvia 3 gal 10 \$18 ea	\$ 180	
Russian Sage 1 gal 10 \$26 ea	\$ 260	
Rosemary 1 gal 10 \$23 ea	\$ 230	
TALL GRASSES		Vendor: Marina Garden Center
Purple Fountain Grass 1 gal 100 \$25 ea	\$2500	
Sedge 1 gal 10 \$22 ea	\$ 220	
Mexican Feather Grass 1 gal 20 \$20 ea	\$ 400	
GROUND COVER		Vendor: AllValleySandAndGravel.com
Decomposed Granite 25 yards	\$1000	
Bougainvillea (on the library sign) 3 gal 1 \$30 ea	\$ 30	
LABOR Rec & Parks plus Neighborhood Volunteers	\$0	
If our budget plus other sources (Rec & Parks pr private donations) provides more funding, we will also do the following:		
Decomposed Granite (All Valleys Sand & Gravel) 25 yards	\$1000	
New Zealand Flax (front of the library) 3 gal 30 \$20 ea	\$ 600	
Bougainvillea (on the library sign) 3 gal 2 \$25 ea	\$ 50	

PROJECT TOTAL

~~\$5000.00~~

73750



PROJECT PLANNING SHEET

PAGE 4

WORK PLAN (Include a TIME-LINE for the project with beginning date and completion date of each phase. Projects may not begin prior to August 1, 2015 and must be completed by May 15, 2016)

August 1: Finalize planting plans with Recreation & Parks
Verify irrigation & maintenance schedules; schedule planting dates and times

August 1: Organize volunteer schedule

October 1: Schedule soil preparation & planting - this is best done in cooler weather, thus the timing
CELEBRATE THE NEW PLANTINGS - COMPLETED BY NOVEMBER!

RELATED PROJECTS PLAN:

August 1: Submit formal applications to Recreation & Parks Planning & Engineering for hardscape, seating & sculptural elements permits. We have received preliminary supportive feedback. Though not funded by this CIP, the CIP is the first step in getting it all accomplished.

October 15: Formal Review meetings with Recreation & Parks Planning and Engineering
Formal Review meetings with Cultural Affairs - Mosaic Spheres have been previously approved

January 15: Final approvals for hardscape, seating & sculptural elements anticipated in early 2016.

February - May: Fabricate hardscape, seating & sculptural elements
Mosaic Balls to be fabricated at Artists' studio with (10-20) volunteers for mosaics
Anamorphic Mosaic fabricated at Artists studio; installed with 5 volunteers

March 1 - 15: Install Dance Steps with community volunteers (5 volunteers)

April 15-30: Install Labyrinth with community volunteers (20 volunteers + developer to deliver)

May 1: **GRAND OPENING - CONCERT IN THE PARK**
We'll also have a May Pole, May Day Celebration & coincidentally, it's World Labyrinth Day

MAINTENANCE PLAN (If applicable)

Maintenance will be done by Recreation & Parks.

We are coordinating planting plans with their irrigation and maintenance plans prior to undertaking this project.

Plants are drought tolerant.

The Seating & Sculptural Elements are suited for outdoor public parks and have remained maintenance free in other city parks for more than 10 years.



PROJECT RENDERING SHEET (If applicable)

PAGE 5

Attach conceptual images of the project to this sheet or design and print your own sheet. Include text explanations.

The following Renderings are attached:

- 5.1. Image: collage of park, Mosaic Balls, Anamorphic Portrait, Labyrinth and Dance Steps
- 5.2. Planting Plan - original Permit site drawing
- 5.3. Site Plan - indicating locations of mosaic seating and sculptures
- 5.4. Planting Legend - original as-built plant names & icons describing Planting Plan

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Inbox (2726)

Centennial Park Planting Permit

Monday, May 18, 2015 12:06 AM

Drafts

From: "Robin" <robinmurez@yahoo.com>

Sent

To: "Ivan Spiegel" <ivan13147@verizon.net>

Spam

[Empty]

"Ivan Spiegel" <parliamentarian@venicenc.org>

Trash (15)

[Empty]

Full Headers Printable View

My Folders

[Edit]

2 Files 5 MB Download All
PDF 5 MB JPG 30KB

VbAsBuil
2003.pdf

Save Save

No virus threat detected. Download File: VbAsBuil2003.pdf

Ivan,

Attached is the Permit with a cover letter from Diana regarding 2003 revisions. You'll see the official stamped seal on the first page of the permit.

It is Design Permit BD 401097 - Approved 5/8/95 Index # D-30897.

I'll try to get a signature on the VNC form. I don't know how quickly that can happen... but the Permit is what is controlling. You'll see that it is approved by the State and City Engineers. We aren't trying to make any changes to it. This is the controlling authority.

Regarding the committee members, do you need to talk with them? Shall I ask them to contact you?

Thanks for your work on this.

Robin Murez
www.robinmurez.com
www.venicepublicart.com
310 709-7826

studio: 2935 Main St , Santa Monica, CA

Compose Delete Reply Reply All Forward Actions Apply Previous Next

CENTENNIAL PARK REJUVENATION PROJECT

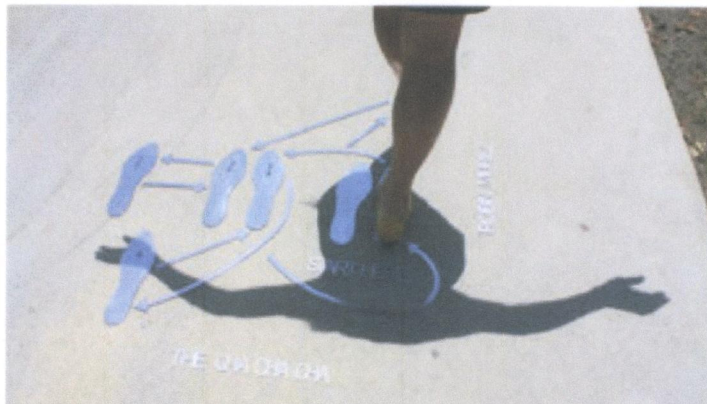
Abbot Kinney Reflected
Anamorphic Sculptural Portrait



Centennial Park in 2010



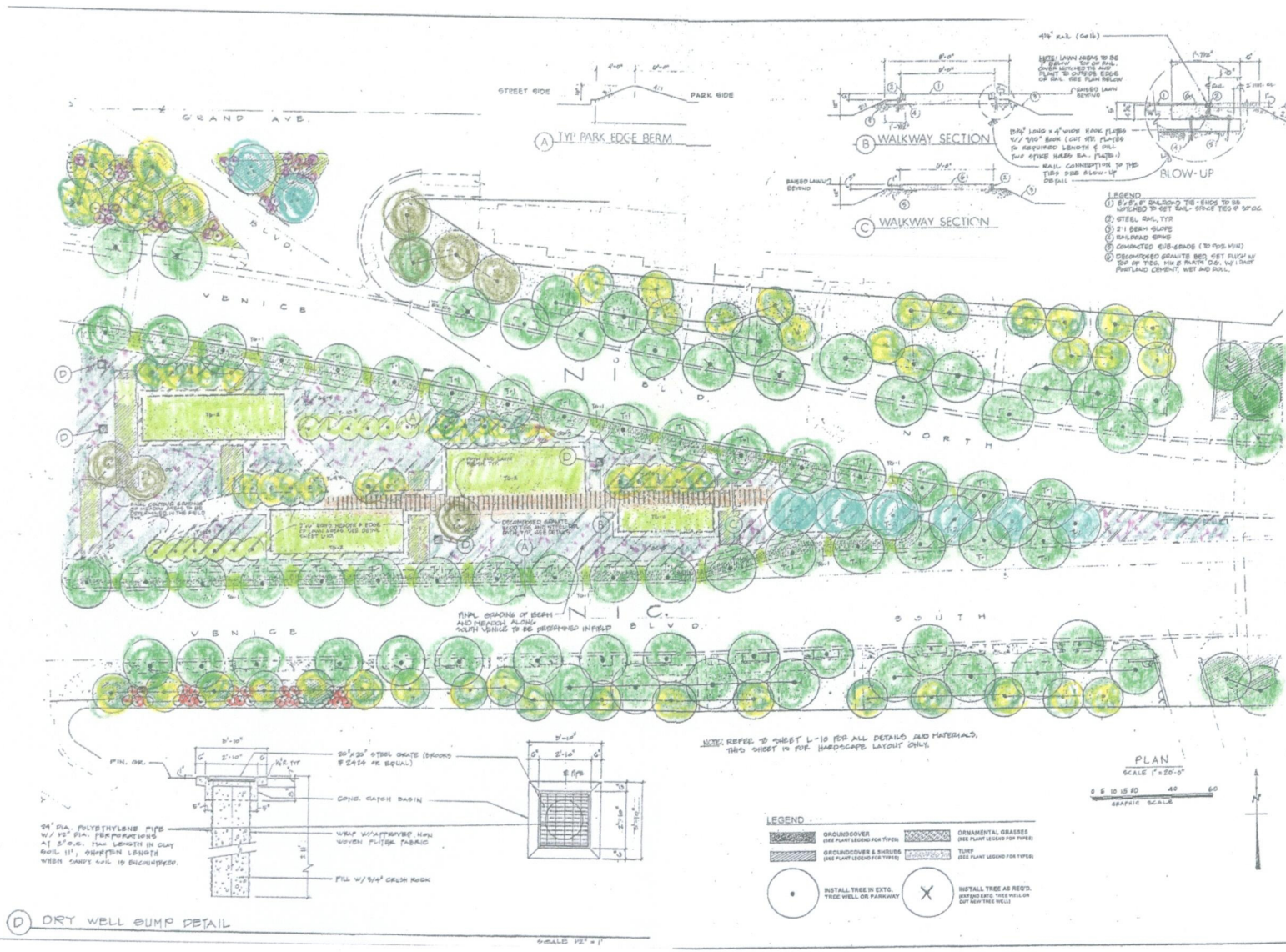
Mosaic Balls - Sculptural Seating



Dance Steps Sculpture on a Walkway



Venice Labyrinth



CITY OF LOS ANGELES
DEPARTMENT OF PUBLIC WORKS
BUREAU OF ENGINEERING
DIVISION OF LANDS AND SURVEYING
ARCHITECTURAL DIVISION
CITY HALL EAST ROOM 400
PHONE 862-3231

CITY ENGINEER
CITY ENGINEER
CITY ENGINEER
CITY ENGINEER

INDEX NUMBER: D-30879

SHEET 6 OF 13 SHEETS

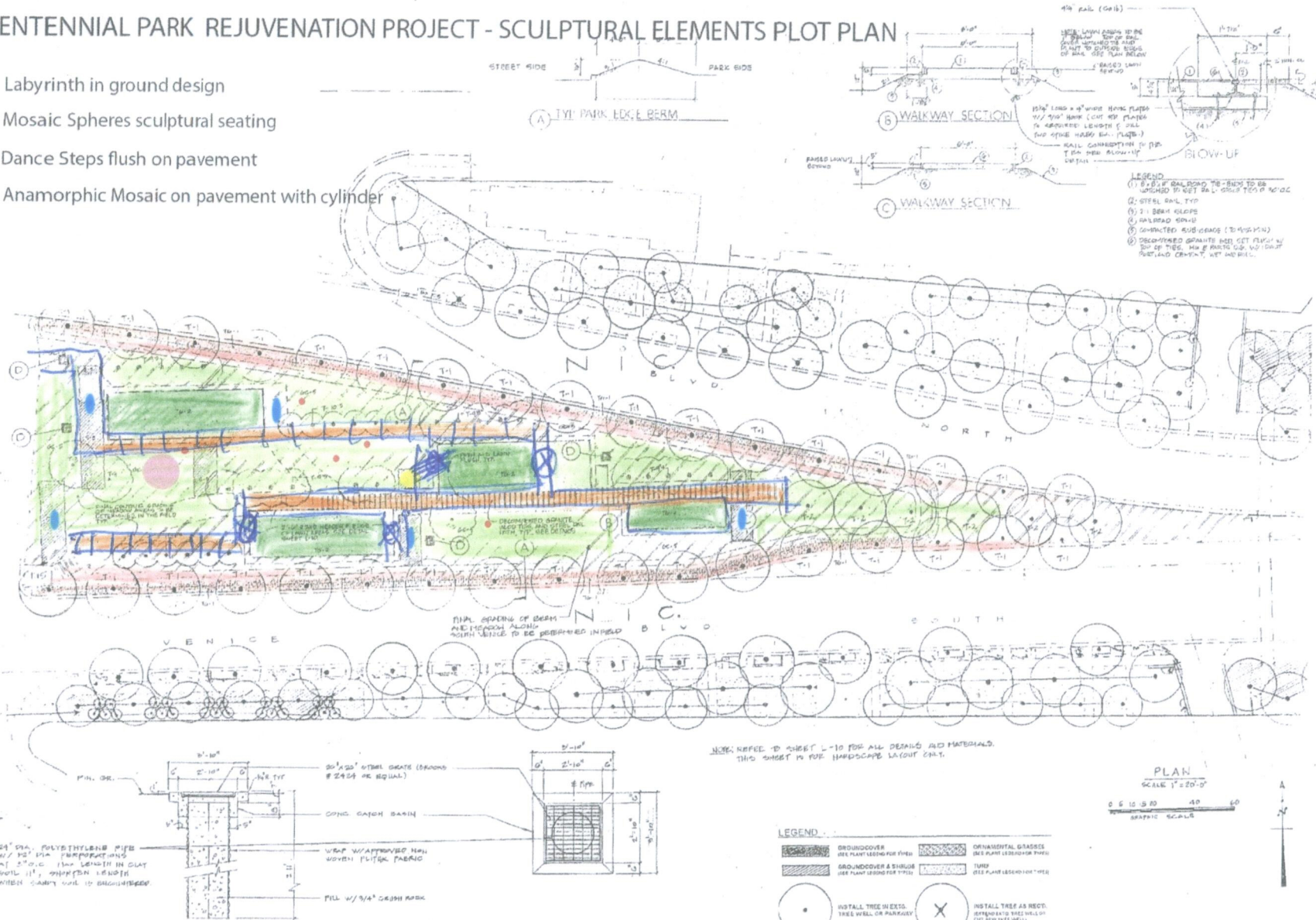
BUILDING NO. L-3A

CENTENNIAL PARK REJUVENATION PROJECT - ORIGINAL PLANTING PLAN PERMIT D-30879

P5.2

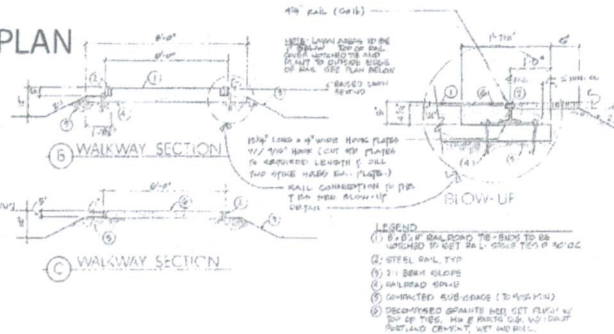
CENTENNIAL PARK REJUVENATION PROJECT - SCULPTURAL ELEMENTS PLOT PLAN

- Labyrinth in ground design
- Mosaic Spheres sculptural seating
- Dance Steps flush on pavement
- Anamorphic Mosaic on pavement with cylinder



(D) DRY WELL SUMP DETAIL

SCALE 1/2" = 1'



CITY DEPARTMENT OF PUBLIC WORKS
BUREAU OF ENGINEERING
ROBERT S. HORRII CITY ENGINEER
ARCHITECTURAL DIVISION
CITY HALL FIFTH FLOOR 3RD FLOOR
PH: 455-4511



CITY ENGINEER
PROJECT CITY ENGINEER
DATE: 10/15/08
DRAWN BY: [Signature]
CHECKED BY: [Signature]
PLANNING PLAN AND PATH DESIGN

CITY OF LOS ANGELES
VENICE BOULEVARD SCULPTURE PARK
VENICE BOULEVARD AND VENICE BLVD. INTERSECTION
PLANNING PLAN AND PATH DESIGN

SHEET 6 OF 13 SHEETS
BLDG. NO. L-3A
DATE: 10/15/08

PS.3



PLANTING LEGEND

SYMBOL	BOTANICAL NAME	COMMON NAME	QUANTITY	SIZE	REMARKS
	EXISTING STREET TREES	SYCAMORE	40		
	LYONOTHNAMNUS FLORIBUNDUS ASPLENIFOLIUS	FERNLEAF CATALINA IRONWOOD	5	24" BOX	INSTALL PER DE B & E ON SHT.
	QUERCUS AGRIFOLIA	LIVE OAK	21	24" BOX MULTI	INSTALL PER DE B & E ON SHT.
	PLATANUS RACEMOSA	CALIFORNIA SYCAMORE	18	24" BOX MULTI	NO STAKING REQ PER STD. PLAN
			2	STANDARD	
	PHORMIUM TENAX 'APRICOT QUEEN' (ALTERNATE: PHORMIUM T. 'SEA JADE' / 'MAORI MAIDEN')		62	5 GAL	INSTALL PER DE ON SHT. L-2
	CORTADERIA SELLOWIANA 'PUMILA' (IVORY FEATHERS)	DWARF PAMPAS GRASS	32	1 GAL	INSTALL PER DE ON SHT. L-2
	PHORMIUM 'JACK SPRATT'	-	45	1 GAL	
	PHORMIUM TENAX 'TOM THUMB'	-	45	1 GAL	
	KNIPHOFIA UVARIA HYBRIDS	DWARF TORCH-LILY	19	1 GAL	INSTALL PER D ON SHT. L-2
	LIMONNUM PEREZII (TO BE SPOTTED IN FIELD)	SEA LAVENDER	45	1 GAL	INSTALL PER DE ON SHT. L-2
	BOUGAINVILLEA 'CALIFORNIA GOLD'	BOUGAINVILLEA 'CALIFORNIA GOLD'	24	5 GAL	INSTALL PER DE ON SHT. L-2
	BOUGAINVILLEA 'ORANGE KING'	BOUGAINVILLEA 'ORANGE KING'	23	5 GAL	INSTALL PER DE ON SHT. L-2
	PHORMIUM TENAX 'RUBRUM'	PURPLE/RED NEW ZEALAND FLAX	95	5 GAL	INSTALL PER DE ON SHT. L-2
	PHORMIUM TENAX 'JACK SPRATT'	DARK RED/BRONZE NEW ZEALAND FLAX	56	5 GAL	INSTALL PER DE ON SHT. L-2
	LEONOTIS LEONURUS	LION'S TAIL	51	1 GAL	INSTALL PER DE ON SHT. L-2
	SALVIA LEUCANTHA	MEXICAN BUSH SAGE	30	1 GAL	
	ALOE ABORESCENS	TREE ALOE	90	5 GAL	INSTALL PER DE ON SHT. L-2



ORGANIZATION SHEET (If applicable)

(Only complete this form if the applicant is an organization. If so, do not complete Page 7)

ORGANIZATION NAME <p style="text-align: center;">Centennial Park Rejuvenation Mavens</p>
ORGANIZATION ADDRESS
ORGANIZATION DESCRIPTION AND PURPOSE (Include the experience that your organization has in the execution of similar projects) <p>We're friends and neighbors who are committed to making Centennial Park shine, for bringing neighbors together to make it beautiful and for us all to enjoy. We've met one another through projects that we've been working on for Venice.</p> <p>Beyond our Organizing Members, we are joined by numerous neighbors, eagerly volunteering to help realize this project.</p> <p>SEE ATTACHED PAGE 6.1 for member information.</p>

TOTAL MEMBERS five	The proposal must include the names and SIGNATURES of 5 members of the organization (preferably Board members)	YEAR ESTABLISHED 2015
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BY SIGNING BELOW, I declare in good faith that I am a member of the organization named above. I realize the Venice Neighborhood Council may contact me to verify my membership and participation in this organization.

NAME	ADDRESS	PHONE	SIGNATURE
Robin Murez	2408 Cloy Ave, Venice	310 709-7826	<i>Robin Murez</i>
Alley Mills Bean	4xx Carroll Canal	310 306-0806	<i>Alley Mills Bean</i>
Hayley Collins	216 Main Street	917 502-8256	<i>Hayley Collins DM</i>
Diana Pollard	2xx Horizon	213 763-0505	<i>Diana Pollard DM</i>
Reta Moser	retamoser@gmail.com	310 821-7801	<i>Reta Moser KM</i>

THE ORGANIZATION: "CENTENNIAL PARK REJUVENATION MAVENS"

ROBIN MUREZ, instigator of this project, is a national Public Artist based in Venice 20 years. Her qualifications for this project include: www.robinmurez.com & www.venicepublicart.com

1. Completed Venice Boulevard Landscape Completion Project 2008 VNC CIP Award - planted the grasses - that thrive - on the Venice Boulevard median just east and west of Abbot Kinney.

2. Awarded Los Angeles Beautification Grant C11-60 to create Corner Ball Park at 500 S. Venice Boulevard. Delayed by evil adjacent property owner but now reinstated and to be completed in 2015.

3. She has created & installed over a dozen Public Art Sculptures in Venice and more are coming: see: www.venicepublicart.com and stroll by:

THE VENICE LABYRINTH, a spiritual path - 6th Street @ San Juan Streets
MR. ABBOT KINNEY REFLECTED, Electric Ave @ San Juan Streets
THE MAIN ST c1910 PEEP HOLE BOX - 1326 AK Blvd
THE COIN TOSS THAUMATROPE - 1337 AK Blvd
THE CHAPLIN ZOETROPE - 1416 AK Blvd
THE WHEEL OF FORTUNE - 1428 AK Blvd
THE REPUBLIC OF VENICE WINGED LION - 1505 AK Blvd
THE VENICE PUBLIC ART GALLERY - 1629 AK Blvd
THE VENICE NEIGHBORHOOD BOOK PARK - Aldalusia @ Altair St.
THE CAMEL GROUP TOPIARIES - awaiting installation @ Westminster Elementary
MR. ABBOT KINNEY ON HIS BOULEVARD - mural @ 1422 AK Blvd, 2013-4
THE CAMEL GROUP - mural @ 1424 AK Blvd, 2013-4
TOTH ON PACIFIC - @ Windward, 2013-4

4. Member, Board of Directors, Venice Heritage Foundation 2013-present

5. Teaches and creates Public Art at Otis College of Art & Design for community partners including Hearst Foundation, Getty Foundation, City of Westchester Parade, Jr Blind Foundation, La Tijera Elementary, 2011 - present

ALLEY MILLS BEAN, Actor, a 25 year resident of the Venice Canals and co-creator of the Pacific Resident Theater. She's become an advocate for Venice's Mass Character & Scale and has joined Robin on the Beautification Grant C11-60 for the Corner Ball Park.

HAYLEY COLLINS FELDMAN is new blood. She and her husband, Jesse, are creating a cool new establishment for Main Street, and learning the workings of the City, in the process.

DIANNA POLLARD, Architect, with emphasis on sustainable Landscape Architecture and Urban Planning. She was the Architect for the original Venice Boulevard Landscape Design. Past Board Member Venice Neighborhood Council. 30 year Venice resident . Board Member People for Parks. See: www.soaltd.com

RETA MOSER, Creator of the fantastic, informative, essential, on-line community newsletter: "Triangle Update." This will be a fun project for Reta, and the community, to do and enjoy. Another of us longtime Venetians, helping to make it the best it can be.



PERMISSION FOR USE OF PROPERTY SHEET (If applicable)

Use this form to show the approval of the use of the project site from the property owner, school principal, city agency, etc. Attach as many as necessary.

PROJECT NAME	Venice of America Centennial Park Rejuvenation Project
APPLICANT	Centennial Park Rejuvenation Mavens

ENTITY OR NAME OF PERSON WHO CONTROLS USE OF THE PROPERTY	Stefanie Smith	TITLE	Senior Park Maintenance Supervisor
FACILITY/BUSINESS NAME	Dept of Recreation & Parks	PHONE	310 836-1040
SITE ADDRESS	Venice of America Centennial Park, 500 S Venice Boulevard, Venice 90291		

DESCRIPTION OF USE AND PERMISSION NEEDED FOR THIS SITE

Our project is authorized through the existing permit: Venice Boulevard Planting Design Permit Number: D-30879

We have spoken & met with Recreation & Parks to discuss the project. They are extremely supportive. Their budgets are limited. The Maintenance Division will repair the irrigation and trim existing plants. If we can supply plants and ground cover, they can plant and may also be able to help further with providing plants and park furniture.

The work schedule for this project will be coordinated between the Department of Recreation & Parks Maintenance Division and our Project Manager.

Stefanie.Smith@lacity.org
Senior Park Maintenance Supervisor
L.A. Department of Recreation & Parks
310 836-1040

Wilfredo Garadia
Park Maintenance Supervisor
310 396-1615

BY SIGNING BELOW, I declare in good faith that I own or am responsible for the named property. I understand that the applicant is seeking funding through the Venice Neighborhood Council. I grant the applicant permission to use the property for the implementation of the above named project. I understand that the project will begin after August 1, 2015.

Currently out on sick leave but fully supportive

SIGNATURE

DATE

Stefanie.Smith@lacity.org
Senior Park Maintenance Supervisor
L.A. Department of Recreation & Parks

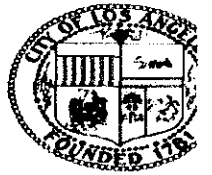


COMMUNITY INVOLVEMENT SHEET

Use this sheet to establish the involvement of Venice stakeholders in this project. It may also be used to document pledges of volunteer hours. Points will be deducted during the review process if this sheet is not completed.

This is to request that the VNC support the Rejuvenation of Centennial Park Project

NAME	VENICE ADDRESS	EMAIL	PHONE	COMMENTS
Kristina von Hoffmann	2312 Glyndon Ave.	Kvonhoffmann@gmail.com		Yes!
Tini Courtney (Courtney?)	1629 Abbott Kinney	tini@handlenotlywithlove.com		Yes!
Julia Saenz	1629 Abbott Kinney	saenzjulie@whitel.com		Yes!
Jeff Rosenthal	97 Brooks Ave	Jeff@Summitco		Yes!
VICTORIA ALEXANDER	1799 ABBOT KINNEY	VICTORIA@SUMMIT.CO		
ROBERT THOMPSON	912 LINCOLN BLVD.	info@overseas.com		
Michael Brunswick	212 9 Lovella Ave 907 91	brunswickmichael@hotmail.com		
Jonathan Fridley	1641 ABBOT KINNEY	(310) 963-2318 JonathanFridley@gmail.com		
Kate Sternlicht	1629 Abbott Kinney	540-247-6247 (418) 631-5023 ksternlicht@gmail.com		♡
BETSY GOLMAN	588 RIALTO BLVD			Yes



COMMUNITY INVOLVEMENT SHEET

Use this sheet to establish the involvement of Venice stakeholders in this project. It may also be used to document pledges of volunteer hours. Points will be deducted during the review process if this sheet is not completed.

This is to request that the VNC support the Rejuvenation of Centennial Park Project

NAME	VENICE ADDRESS	EMAIL	PHONE	COMMENTS
Kari Matchett	2408 Cloy Ave	poopsiedoop@mac.com		please!
Lara Hoed	659 Westminster Ave	larn@manustudio.com		
ROXANNE BROWN		ROXBIE@gmail.com	338 Vernon	
DAN ABRAMS		DAN@CESSRIVERPICTURES.COM		Abbot Kinney Place / Abbot Kinney Hotel project

Share with facebook friends
 Sign
 Display my signature on Change.org

241 Linnie Canal
 Venice

would love to see
 centennial Park revitalize
 and better utilized.

Best,
 Susan

I completely support the improvement of Centennial Park's landscaping and hope that the VNC will approve funding for it. I am resident in Venice on Cloy Avenue.



Letter to Robin Murez, March 30, 2015

March 30, 2015

To Whom It May Concern

This is to confirm the Venice Heritage Foundation's endorsement of Robin Murez's landscaping application for Centennial Park.

The VHF is working with the Los Angeles Department of Recreation and Parks to establish the park as home for the first Venice Heritage Museum. Landscaping and art will be a vital part of the master plan.

Robin's outdoor sculptures are not only visually entertaining, but have helped the community and visitors appreciate the extraordinary history of Venice.

Sincerely,

A handwritten signature in black ink, which appears to read "Stephen Pouliot". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Stephen Pouliot
President

Comments

Name	Location	Date	Comment
Tara Rueda	Twin Falls, ID	2015-03-23	I love this park and the area is a place I would visit often.
Linda Fenster	Venice, CA	2015-03-23	to improve the neighborhood
Katy Crenshaw	Venice, CA	2015-03-23	I believe in the beautification of Venice; and Robin Murez is a stalwart in the Venice community creating public art and preserving the very heart of Venice.
Crystal Michaelson	Venice, CA	2015-03-23	I believe in this vision to transform Centennial Park into a more beautiful and appealing public space. Venice deserves to have an artistic space that invites the public to enjoy the creative spirit and rich history that Venice offers. I believe that Robin Murez can make this dream a reality...
Teri Chiota	Venice, CA	2015-03-23	I love Venice and it SHOULD be celebrated with homage to our eclectic history!
Vincent Vanni	Marina del Rey, CA	2015-03-23	I care.
Toni OBryan	venice, CA	2015-03-23	I support this 100%, it's time to bring life back into the area around the library.
Lisa Robins	Venice, CA	2015-03-23	YES!!!
Laura Doss	Venice, CA	2015-03-23	This is such a cool spot for a park. It's so neglected and because of it, really divides Venice in half. Venice just needs more green parks and more people like Robin Murez. More creative outdoor spaces would be so good for Venice especially this spot. Please do the right thing VNC and help make Venice a little greener.
Sandra Starr	Marina del Rey, CA	2015-03-23	This beautifully conceived project is so needed to replace the currently barren "park" which is an eyesore.
Mark Herd	Venice, CA	2015-03-24	I like the project.
Cary Iopiccolo	Venice, CA	2015-03-24	i love Venice!
Jennifer Sherwood	Marina del Rey, CA	2015-03-24	I'm a resident and I support anything that makes Venice more interesting and beautiful.
Regan Kibbee	Venice, CA	2015-03-24	I live across from the Park and think it could be vastly improved and I respect what Robin has done with other public art projects.
Warren Adler	Venice, CA	2015-03-24	Centennial Park is now a sadly underutilized, unattractive space. This seems like a thoughtful, creative plan for making the Park a real community asset.
Frank Strasser	Venice, CA	2015-03-24	I'm signing because this is my local library, Venice, California is my community, and art adds a beauty and richness to life that people love and need. I passionately support this project.
Geneva Boulianne	Marina del Rey, CA	2015-03-24	I live in Oxford triangle and am very close to this site..would love movies/concerts in the park..venice style..
Devra Lane	Santa Monica, CA	2015-03-24	I support the improvement project and would love to be a part of it!
Brian Silveira	Venice, CA	2015-03-24	Venice needs more green space!!!!
Elizabeth Davis	Beverly Hills, CA	2015-03-25	It would be great to have a community park for the locals and improve this area that is so neglected!
Robert Pappalardo	Venice, CA	2015-03-25	This is a great cause--let's do it!
Hillary Bedell	Venice, CA	2015-03-25	Beauty, art and nature are important.
Esposito Judy	Venice, CA	2015-03-25	we desperately need beautification and more GREEN space. perhaps artificial turf. GREEN please
Robert Gallardo	Los Angeles, CA	2015-03-25	im all for the improvements to the neighborhood

Name	Location	Date	Comment
Frank Defurio	Venice, CA	2015-03-25	FD
JoanW Wrede	Venice, CA	2015-03-25	I care!
Tristan Robinson	Los Angeles, CA	2015-03-26	These improvements are much needed. I pay substantial property tax to live in this area and would like to see some efforts made towards this purpose.
Amy Spencer	Venice, CA	2015-03-26	This sounds like a sound plan to make more beautiful use of a space that is underutilized in Venice. I'm all for more places to meet up outdoors and interact with each other in our community.
mari kia	marina del rey, CA	2015-03-26	Love Venice....live on the other side of the fence.
Cheryl Gelling	Santa Monica	2015-03-26	I want to see our community cleaned up.
Todd von Hoffmann	Venice, CA	2015-03-26	Love this idea and the beautiful work Robin Murez brings to communities!
Gonzo Rock	Venice, CA	2015-03-26	HellYeah!
Dawn Hollier	Venice, CA	2015-03-26	The park is looking sad!
heidi roberts	Venice, CA	2015-03-26	Venice needs more projects like this that celebrate the unique spirit in a positive way.
Cynthia Soto	Los Angeles, CA	2015-03-26	It is important to us, as a community, to have access to public open spaces with art and keep them in shape.
Pamela Harbour	Venice, CA	2015-03-26	We need greenery and beauty desperatly
Vanessa Strafaci	Brooklyn, NY	2015-03-26	i live and manage the property right across the street
Paul Zantos	Venice, CA	2015-03-26	I support the rejuvenation of the Centennial Park!
Bobbi Armbruster	Venice, CA	2015-03-27	These areas need rejuvenation - badly.
James Karhu	Venice, CA	2015-03-27	I'm tired of Venice being dirty.
Marcos Garcia	Los Angeles, CA	2015-03-28	I am offering to help the transfer of the labyrinth if volunteers are needed.
Jeffrey Zucker	Venice, CA	2015-03-29	Venice is a unique part of Los Angeles, and in addition to being home to 30,000 tax paying citizens who love their neighborhood, it is an international tourist destination, that brings millions of dollars annually to the Los Angeles economy. Our public areas should be embraced with respect, and dignified with the beauty that has made this part of our city unique.
Max Bean	Venice, CA	2015-03-30	I live right by it and would love to be able to take my kids there.
Thaddeus Stauber	Venice, CA	2015-03-30	I live near the park and see it unused
Dawn Mandell-Miller	Rocky River, OH	2015-04-01	it matters
Josie Scibetta	Venice, CA	2015-04-01	I want to see the park rejuvenated!
Sandra Berens	Venice, CA	2015-04-01	I want our park to be a place our community can be proud of ...enjoy and be safe