



Social and Public Art Resource Center
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Attachment A

Project Timeline for Restoration of "The Venice POW/MIA Mural" by Peter Charles Stewart

Date	Conservation Procedures
January 30, 2017	Digital Scanning of Original Photographs - References
February 1, 2017	Prepare Permits and work with Metro to arrange storage
March 1, 2017	Mural Conservation Start-up
	Documentation of current state
March 1, 2017	Graffiti Removal - SPARC Conservation Technicians will remove all remaining graffiti and pigment ghosting on the mural surface using biodegradable removers that will preserve the original artwork.
March 2, 2017	Chemical Residue Removal and Deep Cleaning SPARC will then neutralize the surface that was treated with harsh chemicals and remove any chemical residues that might further stain the acrylic surface. We will then conduct a deep cleaning of the acrylic mural to remove carbon monoxide deposits, dirt, and grime.
March 3, 2017	Efflorescence removal We will apply a chelating agent to remove efflorescence and salt deposits. This will recover color saturation and brightness.
March 4, 2017	Consolidation SPARC will then treat the mural with an initial MuralShield consolidation to reattach and reinforce the remaining acrylic pigment.
March 6 - 10, 2017	Reattachment of Delaminated Paint Layers The consolidation will then allow our technicians to handle delaminated paint films without further paint loss. We will clean and secure the concrete surface and use acrylic gel mediums to glue delaminated paint areas back onto the wall.
March 13 - May 5, 2017	Full Conservation In-Painting Repairs of Damaged Art Elements Once the mural is consolidated and reattached, SPARC artists can begin to repaint the lost names and delaminated areas. SPARC artists will carefully reproduce the original likeness of the mural using high resolution documentation of the artwork.
May 8 - 12, 2017	MuralShield Coating and Anti-Graffiti Protection The artwork will be treated with SPARC's MuralShield coatings and anti-graffiti protection. Our coating system is designed for mural conservation and total regenerative protection against vandalism, abrasion, and graffiti.
May 15 - 26, 2017	CONTINGENCY for PROJECT COMPLETION